



SUPER
TON

international animation festival

**22 — 27 7
2018**

**šibenik
croatia**

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Hello, filmmakers and film lovers!

A warm welcome from the festival team to all of you who have decided to be a part of the eighth edition of SUPER-TOON festival. What we have prepared for you is the opportunity to see some of the best animated films and music videos from all over the world, by up-and-coming authors and award-winning masters alike, split into five international competition categories.

In the Animated Films for Children category, we wanted to take into consideration the different ages of our young viewers, programming a selection that speaks to both small children and teenagers. We'll begin by swimming, then go running and flying, all the while watching fighters, artists and storytellers mix with entertainers, poets and soul seekers.

In the short and student film selection, there'll be a clash of visuals, a rollercoaster of emotions, and quiet moments interlaced with dirty jokes. Oh, and sex. Murders, too! The Animated Music Video competition has no equals. Some of the videos will be shown for the first time ever and the category offers a comprehensive overview of the current production in this segment of animation art.

What it feels like when you're eager to see which commercial comes next instead of itching to switch the channel when they come on you'll be able to experience if you decide to see our selection in the category of Animated Commissioned Films.

And that's only scratching the surface! The side program will include not-to-be-missed animation workshops – PLANK-TOON for kids, SUPERVISION for those a bit older – an exhibition entitled SELFIE, presentations of the VR technology, animated series for children, and after parties to let your hair down at after attending films screenings all day long.

In short, we concocted a plan to make sure you have a great time at Supertoons No. 8: swim, take in the sun and enjoy a sea of amazing animated films in our open-air venues at downtown squares under the stars.

SUPERTOON TEAM

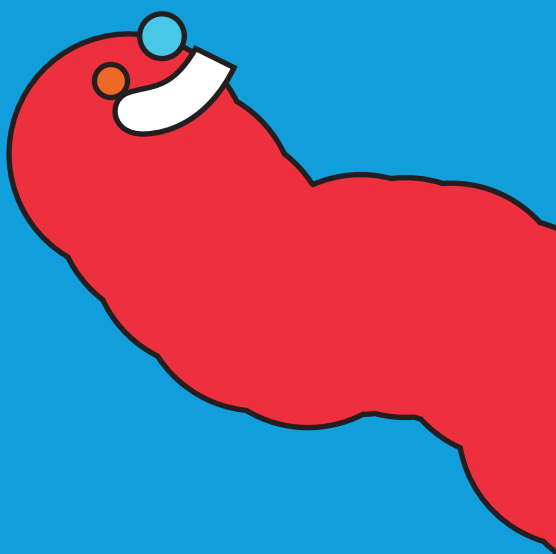


SUPERTOON is ahead of us! It is an event that has become an integral part of the city, enriching the cultural and tourist offer of Šibenik, a town renowned for festivals and stages across its streets and squares. After last year's edition of Supertoona, which drew a great number of visitors and provided the locals with valuable cultural and entertainment content, we didn't think twice about continuing to support the festival, with the purpose of putting this beautiful town on the international map of animated films. I am convinced that Supertoona will become one of the symbols of our town's summers through our combined effort, and I am using this opportunity to wish a warm welcome to all visiting artists, who will, I'm sure, find inspiration in our town to continue their work. And to all fans of animated film, present and future: enjoy Supertoona's diverse and extensive programme!

ŽELJKO BURIĆ

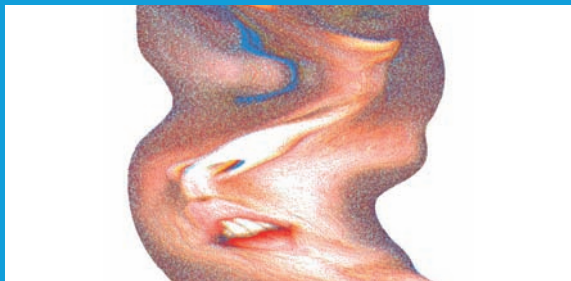
the Mayor of Šibenik







**the jury
for the
competition
of animated
shorts and
animated
student films**



DUNJA JANKOVIĆ

is an artist whose interdisciplinary work includes intuitive collaging, immersive installations, comics as abstract narration, interdisciplinary experiments and screen printing. She graduated from the Academy of Fine Arts in Zagreb (Croatia) and the School of Visual Arts in New York. She is a member of the Croatian Association of Fine Artists (HDLU) in Zagreb and Rijeka, and Croatian Association of Independent Artists (HZSU). Her work has been published in numerous magazines and exhibited worldwide. Dunja is the founder and organizer of the ŠKVER art project (skver-art.com) in Mali Lošinj, Croatia, one of the organizers of international comics festival THE PROJECTS (Portland, Oregon) and lecturer at Independent Publishing Resource Center in Portland. Since 2014, she has been heading a screen printing studio and atelier at Lošinj island located inside an old canned sardines factory, as well as a screen printing production called POLA POLA.



EVA CVIJANOVIĆ

is a filmmaker and animator based in Montreal who is compelled by the storytelling potential of environments and character. Eva often works with materials such as felted wool, watercolors and pastels, while being fluent in digital media. Her most notable venture was directing the NFB-Bonobostudio stop motion short Hedgehog's Home, which distinguished itself internationally, screening at over 80 festivals and winning over 30 prizes. She is currently expanding horizons with the Montreal animation collective Astroplastique.



JONI MÄNNISTÖ

is a filmmaker and animator born in 1981 in Finland. After graduating from the animation department of the Turku Arts Academy in 2011, he became an active member of several Finnish animation collectives that work on both commercial and artistic projects. The collective work includes animated films as well as art installations for exhibitions. He currently lives and works in Tallinn as a freelance artist. In addition to film making, Männistö has worked as a visiting teacher at the Turku Arts Academy and is a co-founder and artistic director of Turku Animated Film Festival.



**the jury
for the
competition
of animated
commissioned
films and
animated
music videos**





LUKA VUCIĆ

was born and raised in Croatia. After finishing High school for applied arts and design in Zagreb, went on to study design in Zagreb. After graduating from University, he worked in an advertising agency for a few years. Luka then began freelancing, which he still does. Now he's got his toes in illustration, guerilla art, music, acting, set design, film, industrial design and stop motion.



ANTE FILIPOVIĆ GRČIĆ

was born in 1969 in Split. Graduated from the Faculty of Textile Technology at the University of Zagreb, majoring in Textile and Clothing Design. He has been a graphic designer from 1997 to 2003 and from 2010 to present, which led to opening his own design studio, 2FG. He is a member of the Croatian Designers' Association and collaborates with various cultural and other public institutions, mostly in Šibenik, where he lives. He is the author of many noted visual identities and posters, some of which have been included in major world exhibitions and catalogs. He has been hired several times to curate exhibitions as part of the FALIŠ festival program. He was in charge of graphic design of many exhibitions, most notably that of the Museum of the City of Šibenik permanent collection.



**the jury for
competition
of short
animated films
for children**



MARTIN BABIĆ

who lives in Zagreb, his hometown, is an animator who also does a lot of other stuff. He attended the Zagreb Academy of Fine Arts, which was an unforgettable experience for him, and has a degree in Animation. Since graduation, he has made his debut with the film “Jure Grando - Štrigun iz Kringe” and participated in the production of several other films. He is currently finishing his second animated film “Balada o fruli i ogrlici” (The Balad of the Little Flute and the Necklace). He facilitates animated film workshops for children and youth in collaboration with a variety of organizations.

Three participants of Martin’s workshop for children will make up the festival jury for the competition of animated films for children.

The background of the image is a solid blue color. Overlaid on this are several thick, wavy, vertical lines in a bright orange color. These lines vary in thickness and have a hand-drawn, irregular quality. Interspersed among these wavy lines are numerous small, solid orange circles, also of varying sizes. The overall effect is a dynamic, textured pattern.

COMPETITION PROGRAM



**animated films
for children**



THE CLOUD AND THE WHALE

monday

TOMILOVA ALYONA

Russia — 2016 — 03:34

A touching story about the friendship between small Cloud and big Whale.



BLUEBERRY HUNT

monday

HETMEROVÁ ALEXANDRA

Czech Republic — 2017 — 06:40

A short about the adventure of two hungry bears who get a craving for blueberry dumplings, so they set out to the forest for berries. On the way they're set upon by the insidious hiccups and not even the most sophisticated methods can get rid of them. Just when the situation is looking hopeless, something neither of them expected does the trick.



LEO&TIG

monday

GOLOVIN EVGENY

Russia — 2017 — 11:00

Leo & Tig are two young friends living in the wild nature of the Far East. They are always excited to discover something new in the world around them with its beauties, dangers, and legends.



**LITTLE GREY WOLFY.
SPRING AND ICY DRIFT**

monday

MALYKHINA NATALIA

Norway — 2017 — 06:30

Spring is the time of an ice drift on the river. Wolfy and Hare, carried away by their running, suddenly find themselves on the floe in the middle of an icy stream. The cold stream hides many dangers, but their imagination comes to help. And their friends of course! Across the seas, nothing can frighten them. Set sail captain Wolf and Hare at the helm.



RED APPLE

monday

HORVAT ANA

Croatia — 2018 — 08:03

Adopted girl is telling us a story about how families come to be. But sometimes that can be different – as she tells us in a story about her own, special family.



EISNASEN

monday

L. MONTAÑO VERONICA

Switzerland — 2017 — 07:58

Bo and Moco live in an icy cold world. Moco is blaming the ice for his snotty nose and starts melting it with his Bunsen burner. At the same time Bo is trying to fix the damage with needle and yarn.



OUR WONDERFUL NATURE — THE COMMON CHAMELEON

moday

ESHED TOMER

Germany — 2016 — 03:32

The feeding habits of the common chameleon as never seen before.



COCO'S DAY

tuesday

MOSHKOVA TATIANA

Russia — 2017 — 04:20

Meet Coco, a little crocodile who hides from blizzards, explores underwater worlds and even turns into Godzilla – and all inside one flat!



RYOKO

tuesday

GALLEGO EMILIO & JESUS

Spain — 2018 — 03:45

A regular tour on a train can turn into a trip full of surprises.



SPRING BEAR SONG

tuesday

GELLÁR CSABA

Hungary — 2017 — 02:00

Short children's film about the springtime forest and a sleepy bear. Based on Ottó Kiss's poem.



MIRIAM BY THE LAKE

tuesday

UNT, KIBUS RIHO, SERGEI

Estonia — 2017 — 05:00

Miriam's family is outing by the lake. After a long and tiring day the whole family is resting in the tent, only Hen can't sleep. She goes out for a walk. She hears a lot of frightening night sounds and sees eyes blinking in the dark. The Hen crabs the photocamera to make pictures about the monsters surrounding her.of.



WHITE CROW

tuesday

MIOŠIĆ MIRAN

Croatia — 2018 — 09:07

Little White Crow is not the perfect match in the flock of black crows. On the contrary she is often laughed at and bullied. But when flock environment goes through turbulent changes, little White Crow helps them find a better place to live.



JINGLEKIDS

tuesday

VERESCHAGIN ANTON

Russia — 2017 — 11:00

Adventures of little merry people called jingliks and their animal-friend Bedokur, who is the master of mischief. His curiosity continually draws the friends in different situations, from which they make amazing discoveries.



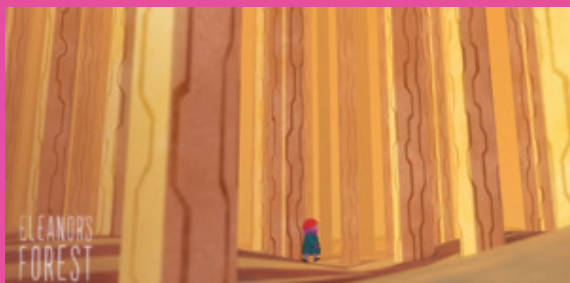
ROSE ON THE MOON

tuesday

HORVATH-MOLNAR PANNA

Hungary — 2017 — 02:25

Hidden by the depth of night small creatures roam the forest. Based on a Hungarian children poem by Tibor Zalan.



ELEANOR'S FOREST

tuesday

STROUD MATT

Malta — 2017 — 04:45

Lost and alone in the woods a young girl, Eleanor, wanders hopefully towards far away mysterious lights. It would be simple if the trees could be trusted. Will she reach her goal before the world around her collapses?



TWO TRAMS

tuesday

ANDRIANOVA SVETLANA

Russia — 2016 — 10:00

Klick and Tram - two city trams every morning leave their camp.



TOMMY THE LITTLE DRAGON

wednesday

MOSHKOVA TATIANA

Russia — 2017 — 05:30

Tommy is a soft toy who lives with an ordinary panda family. With the help of his magic soap bubbles, Tommy takes kids to wonderful adventures to help them discover a vast and captivating world, fight their fears and inhibitions, and learn important family values.



CHIRIPAJAS

wednesday

POLIEKTOVA OLGA

Spain, Russia — 2017 — 02:00

An ecological film about big adventure of one small turtle, which is trying to find his family when faced with the pressing problem of the polluted oceans.



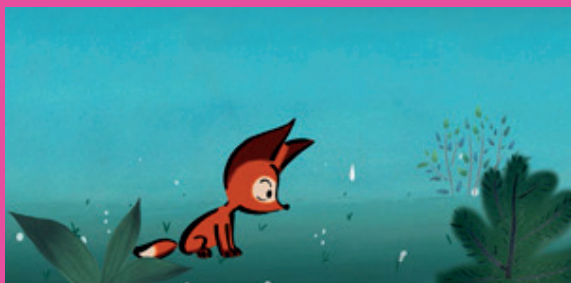
KAAL

wednesday

CHARLIE AUFROY

France — 2018 — 04:26

In the kingdom of Mighty Hair, men, women and children are all really hairy. The birth of the King's heir will cause a lot of turmoil, for he is totally hairless!



SMALL FOREST STORIES

wednesday

FEDOROVA VERONIKA

Russia — 2017 — 03:11

Little stories about friendship and playing in the forest, and about how all of us on this planet are so alike, but any little fox is still the best tracker in the world!



MURY THE CAT - GOING FOR A WALK

wednesday

ŽMITEK JERNEJ

Slovenia — 2017 — 11:23

Mury is on his way to take Missy to lunch for her birthday. On his way to the town square he has an awkward accident and he desperately needs assistance from semesters Mica. She immediately helps Mury because she also wants Mury and Missy to become a couple. Meanwhile robber Cheeky rushes into the store holding a bracelet in his hands. What has he done now?



KIPPKOPP IN THE GRASS

wednesday

SZILVIA FABÓK

Hungary — 2017 — 07:08

The first episode of the TV series based on the fairy tales of Veronika Marék. Kippkopp, a chestnut child, is up for a walk in a meadow. He is alone and looking for someone to play with. He meets numerous animals on his way, but none of them cares about him. Even the ladybug flies away... however, Kippkopp decides to follow her.



VIACRUXIS

wednesday

LÓPEZ IGNASI

spain — 2018 — 11:00

Marcel and Andrej are a legendary pair of mountaineers. They have been the first ones to conquer the highest and hardest peaks. Despite their different temperaments, they make a great team. Marcel has taken the lead and popularity, whereas Andrej always plays a secondary role. Now they face the biggest challenge: reaching the virgin summit of the highest mountain. In order to achieve this, they will have to overcome formidable obstacles, suffer hardships and stand each other for a long time. But Andrej is no longer willing to continue in Marcel's shadow.



DUBAK

wednesday

KRITSKAYA ANNA

Russia — 2017 — 06:40

A cheerful film about the harsh Russian winter.



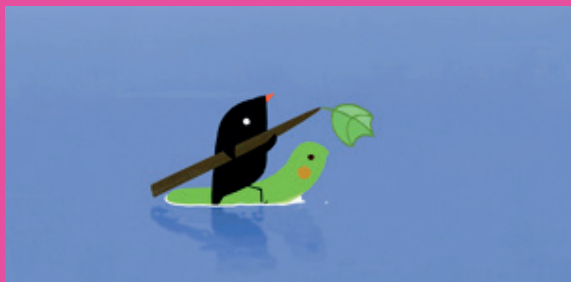
A BIT LOST

thursday

HELENE DUCROCQ

France — 2017 — 05:00

Little Owl has fallen from his nest and landed on the ground. Now he is lost, and his mummy is nowhere to be seen! With the earnest help of his new friend Squirrel, Little Owl goes in search of animals that fit his description of Mummy Owl.



THE LITTLE BIRD AND THE CATERPILLAR

thursday

VON DÖHREN LENA

Switzerland — 2017 — 04:20

The little bird has plenty of peace and quiet high up in its tree, at least until an unexpected guest shows up. The brash caterpillar's keen on devouring the green leaves that the little bird has cared for so tenderly. During the ensuing showdown, the two fail to notice that someone else is hard on their heels, and this character's craving a more savoury snack.



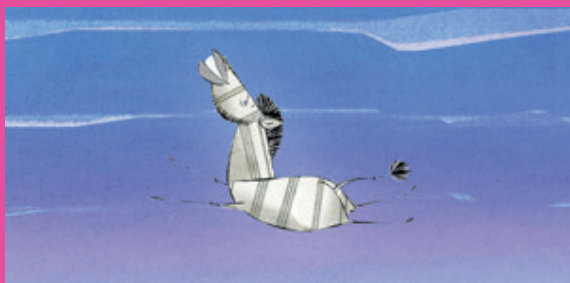
SURPRISE

thursday

RIMAWI TARIQ

Jordan — 2016 — 05:15

The surprise waiting for the clown doll when he discovers his unique hat is not on his head when he went out of the surprises box!



THE MOST TERRIFYING FRIEND

thursday

KRAVCHENKO KIRILL

Russia — 2017 — 07:50

Africa is beautiful! And it's good to have a friend there. The scariest friend! Animated film based on African tale. People throughout Africa have been telling this story for a long time. We present to you the version of Swahili folk tale. This is a fun musical performance!



THE KITTEN FROM LIZYUKOV STREET

thursday

ZAMYSLOV ALEKSEY

Russia — 2018 — 13:22

The dreams bring kitten Vasily and his friend puppy Bulka from snow covered Voronezh to sunny Australia. Vasily and Bulka won't only go into a vortex of incredible adventures and dangers, but will also find new friends and understand that there's no place like home!



MANOLO

thursday

RINGOT ABEL

Belgium — 2017 — 11:30

Manolo is a paper puppet, created by Alice, director of animated movies. He decides to merrily live his own film adventure in the forest.



animated student films



SEA

monday

MARHARITA TSIKHANOVICH

Czech Republic — 2017 — 03:49

A melancholic and minimalistic animation film about the transience of being and levity of time, illusion of freedom and loneliness of a little man in the sea of life.



FUSE

monday

ADIB SHADI

Germany — 2018 — 07:18

A mousetrap snaps shut, a market place awakens. A group of men heatedly discuss how to kill the animal in the little box. One after the other, they try to trump each other's sadistic fantasies, and even a stranger's suggestion to let the creature loose, turns out to be a sick manipulation.



MERRY-GO-ROUND

monday

GUERIN, LAURE PROTAT, STANISLAS PUECH DYANE

FRance — 2017 — 05:00

Fearing for his life, Mr Martin tries to escape from his nursing home.



CORNER

monday

LUCIJA MRZLJAK

Estonia — 2016 — 02:05

Life is difficult in the corner, in the angle where all edges meet. Everything is geometrically relative when laws of perspective and gravity start playing tricks on you.



UNDER THE WEATHER

monday

PATRICK O'MAHONY

England — 2017 — 14:14

During a seemingly normal day Ed discovers a secret room, a crazy old man and a conspiracy that sets him on course for a life changing decision.



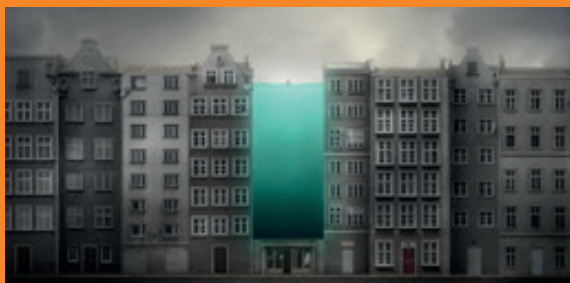
TRUE NORTH

monday

GEORGE BOWLER

United Kingdom — 2017 — 08:35

On the long journey home, a fisherman comes upon the wreckage of a ship and rescues a small boy that he finds asleep in a barrel. As a mysterious storm descends he senses the arrival of a sinister presence.



HOOKED

monday

**LUCIL, MARGOT, ZOÉ, BENJAMIN, CAMILLE,
MARINE LEPEUPLE, CARDINAEL, CAUDRON,
BOUCHARD, GRAS, BOUDRY**

France — 2017 — 07:50

April is a young fish-headed woman and she is obsessed with water. But the problem is, the more she touches it, the more it gets dangerous and toxic for her. When she thinks she is finally trapped by her addiction, hope appears and a bear fishes her out...



OOZE

monday

KILIAN VILIM

Switzerland — 2017 — 05:29

In his everyday life, an elevator boy is confronted with the loneliness and the up and down of his service. When he tries to attract the attention of his guests, he makes a very different, gloomy encounter with himself.



BROKEN DREAMS

tuesday

CINELLI NICK

United Kingdom — 2018 — 02:45

Sal wants more from her father. Can will power, imagination, and a music make her dream come true, or is it all just a mirage in the desert?



NOT THE SAME RIVER. NOT THE SAME MAN.

tuesday

MICHELLE BRAND

United Kingdom — 2016 — 04:19

A fisherman takes his boat out on the river. While he and his surroundings are in a constant flow, the viewer observes the passing of time, watching everything go through movement and change. In an ever-flowing cycle, things come to be, change, evolve, and pass on....



DON'T THINK OF A PINK ELEPHANT

tuesday

SURAYA RAJA

UK — 2017 — 07:20

Don't Think of a Pink Elephant enters the world of a teenage girl fighting daily against compulsive thoughts and urges. Layla is terrified by her potential to do harm, until challenged to face her darkest fears.



MUSEUM

tuesday

ÄGGIE PAK YEE LEE

Estonia — 2017 — 04:10

In an Art Museum, we better learn well, from outer to inner, from its shallow to its deepest, seriously and sincerely.



PARANOJA PARANOJE

tuesday

JUKIĆ KATARINA

Croatia — 2018 — 04:56

Through life each person needs to deal with certain obligations and responsibilities. While most people only feel discomfort, a few people experience anxiety that they will perform even the simplest tasks wrong. Such manifestations often cause insomnia or nightmares. The main character Studoš, during his work on a seminar, experiences a surreal feeling through a nightmare, created by his fear of failure of not finishing the work on time.



EMPTY BOX

tuesday

TAMARA BOGOVAC

Serbia — 2017 — 04:00

Artist receiving a mysterious box which holds the yellow woman. She tempts him into chasing her until he becomes trapped in the empty box.



ICE PEPPER

tuesday

MAÏLLY BOULIN, GUILLAUME ESCOTS, ALICIA JOURNET, SOIZIC LEFEUVRE, CLÉMENT MALARGÉ, EDDY MARTINEZ MAÏLLY BOULIN, GUILLAUME ESCOTS, ALICIA JOURNET, SOIZIC LEFEUVRE, CLÉMENT MALARGÉ, EDDY MARTINEZ

FRANCE — 2017 — 06:23

Roger and Billy, two penguins wander around the sea ice. Within a hidden ice cave, they discover crates full of chili peppers with an unusual property...



THE NORTHEAST KINGDOM

tuesday

ALAN JENNINGS

USA — 2017 — 07:49

A small tight knit New England community is shaken by the arrival of a newcomer. Meanwhile, a mystical creature quietly affects the lives of the locals.



THE SPIRITS OF CAIRN

tuesday

SHINOBU SOEJIMA

Japan — 2018 — 07:03

When the young boy came up, he found himself standing in a deserted dome surrounded by thousands of empty niches. He did not remember where he comes from but only the sense of guilt remained to remorse over him. The setting of *The Spirits of Cairn* takes place at one of the afterlife worlds might exist between the heaven and the hell.



MUKI AND KALJU HAVE A GRAVEYARD ADVENTURE

tuesday

LIISI GRÜNBERG

Estonia — 2017 — 03:21

Muki and Kalju know what can be done with the water in the graveyard well. Their ritual frees spirits hidden in the ground. Such consciousness can do nothing but repeat an action. There are things that tick, some that flow and others that just strike poses.



LOST CONTROL

wednesday

CHANG CHIA,TSE

Taiwan — 2017 — 05:54

After a man entering his cozy room, he immediately feels dissatisfied for the location of goods he plans. So, he moves his goods and cleans his room again and again. Although he finishes his cleaning works, pressure in his mind will suddenly interfere him to clean his room continuously. Gradually, he can not control his behavior anymore. Finally, he enters into disorder. In disorder, he can not control his behavior and situation anymore. He is engulfed by disorder. In the bubble, he floats and drifts with wave motion of his emotion. After all, can he protect himself and not to be interfered by disorder?



THE WOLF'S EYELASH

wednesday

ELIZAVETA STARIKOVA

Russia — 2016 — 06:14

people, and there are various things happening to us.



IN OTHER WORDS

wednesday

TAL KANTOR

Israel — 2016 — 05:56

The forest is a metaphor for life. The path through which the passage passes is a



AUUUNA

wednesday

LINA ŠUKOVÁ

Slovakia — 2017 — 07:35

Lina is a girl living in the fear of monsters hiding in the dark underneath her bed. One day, the shadows from under the bed eat her up and Lina sinks into the dark forest where she meets a she-wolf.



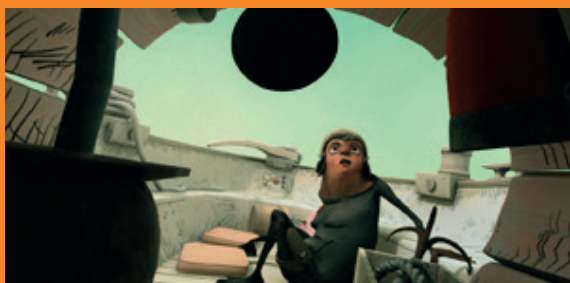
EXODUS

wednesday

MARTINA LEXI VIZEC

Croatia — 2018 — 05:58

A semi-autobiographical film about the painful period of my life. All the events that are



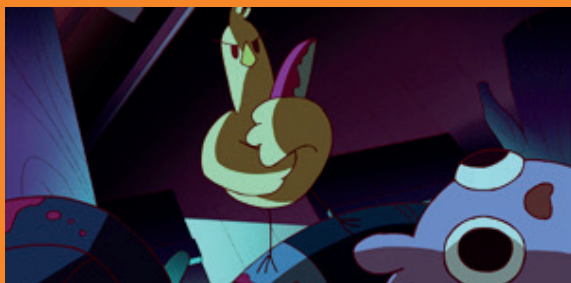
BROADSIDE

wednesday

JODI CHAMBERLAIN

USA — 2017 — 03:24

A salty old sailor overcomes monstrous hurdles through her wit and cunning in this spaghetti-western monster movie.



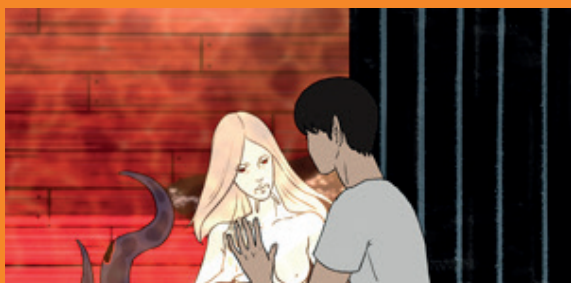
ALL YOU CAN EAT

wednesday

MANUEL PEREZ

Mexico — 2017 — 07:44

taking place are real and all the characters shown on the route are based on real people.



THROTTLED

wednesday

KIM JIHYEON

South Korea — 2016 — 12:32

metaphorical representation of the life path. On this journey, we meet many different



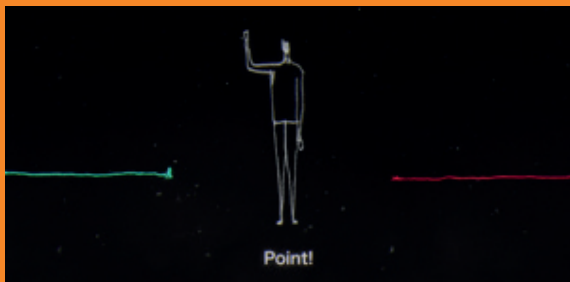
A TABLE GAME

wednesday

NICOLÁS PETELSKI

Spain — 2017 — 03:53

Patience is a gift.



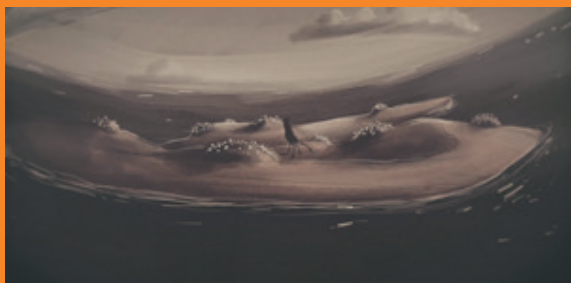
MOULINET

thursday

SANDER JOON

Estonia — 2017 — 05:51

There are some things we understand just naturally, and again some that we can't understand no matter how hard we try.



FILMFLAM

thursday

MARKO BELIĆ

Croatia — 2018 — 08:00

Flimflam is a story about the encounter between two individuals (The Puppeteer and The Being) inside an imaginary world. The Puppeteer is a host on the planet of his, and throughout the day he longs for new company. A guest arrives which gladdens him immensely. The Puppeteer shows his affection in different ways but the guest becomes increasingly suspicious of the Puppeteer's pandering to him. Nevertheless, the Being accepts this as he is curious about what lies behind the friendly face.



HUNTERS

thursday

IDO SHAPIRA

Israel — 2017 — 01:40

A boy that want to be accepted to a band of hunters, need to pass a deadly ritual; shooting a wounded bear.



MORNING ROUTINE

thursday

AN-WU LI

Taiwan — 2016 — 02:11

A girl lives with a cat. Every morning, before she walks out for work, she always feels terribly depressed. The cat helps her defeating the depression. The girl can walk out without depressed in the end every time. Until one day, the depression is too much that the cat can not afford it...



THE VOYAGER

thursday

JOÃO GONZALEZ

Portugal — 2017 — 04:39

A pianist living in a big metropolis who suffers from agoraphobia is confronted with a need to go outside, to restock on his medications. P.S.: This project's (idealized) exhibition features a live musical performance of the film's soundtrack (by the director/composer himself), on piano, accompanying the film. There is a version of the film already with the recorded soundtrack, for situations where musical performance is not possible.



POLES APART

thursday

PALOMA BAEZA

United Kingdom — 2017 — 12:00

Poles Apart tells the story of an unlikely meeting between Nanuk, a tough female polar bear, and Aklak, an enthusiastic male grizzly bear, brought together by their changing habitats.



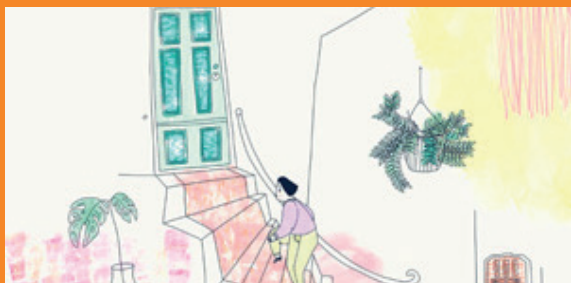
PAPPER

thursday

SILVIA RAIST

Estonia — 2017 — 04:46

Look at what you eat.



LIVING LIKE HETA

thursday

BIANCA CADERAS

Switzerland — 2017 — 06:12

Heta lives with her pet seal in her highly peculiar house full of curious rooms and endless corridors. Her entire life consists of carefully planned and conducted routines. When the latter get thrown into disarray, Heta's world begins to crumble, until she feels compelled to make an irreversible decision.



DUSTROLLS

thursday

KATARIINA AULE

Estonia — 2017 — 07:31

An old blind watchmaker makes a living by repairing clocks, with a little help from his unnoticeable friends.



THE SQUARE

thursday

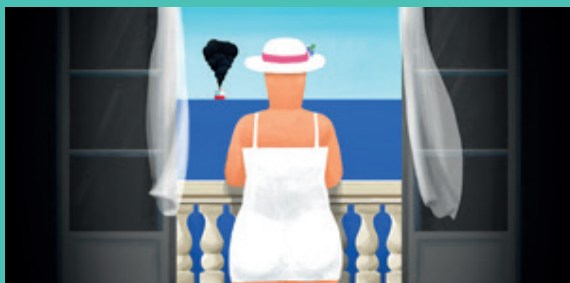
YAKOV KRUGOVYKH

Russia — 2016 — 03:30

Three minutes from a crowd's life. The main character of the film - passers-by. People go about their business, but something or someone causes them to stop and not go away.

A pink, worm-like character with a black outline, positioned vertically. It has a white, curved mouth at the top and bottom. At the top, there is an orange dot and a blue dot. At the bottom, there is a blue dot and an orange dot. The character is set against a teal background.

animated short films



CYCLISTS

monday

VELJKO POPOVIĆ

Croatia, France — 2018 — 07:20

The cycling season is nearing its grand finale. During the final race, the two men in the lead are competing for more than the Grand Trophy; they are fighting for the affection of a lady and fulfilment of their erotic fantasies. Meanwhile, the small port town prepares for the arrival of a large ocean liner and its dashing captain.



ABOVE ALL

monday

LISA KLEMENZ

France — 2018 — 10:42

An archipelago. Two islands. Two young girls, really different from each other. Two journeys but a same desire to fly away. It's time to take the plunge...



MUSICAL TRAUMAS

monday

MILOŠ TOMIĆ

Serbia — 2018 — 10:13

A rhythmic compilation of traumatic, but amusing confessions of former music school students, and an attempt to visualise music with scrumptious, hand-drawn animation.



INTIMITY

monday

DERMANGE ELODIE

Switzerland — 2017 — 05:00

As she is showering, dressing, putting on her make-up, a woman bares her soul. She speaks of her fears, her complexes, and the process of accepting – even loving – herself.



THE BEST CUSTOMER

monday

SERGHEI CHIVIRIGA

Romania — 2017 — 12:13

The Kruchowsky family owns a funeral home. One day, an old man orders twelve funerary wreaths with condolences for many relatives and friends. Mr. and Mrs. Kruchowsky become suspicious and start to investigate this potential cold blooded assassin.



RABBIT'S BLOOD

monday

SARINA NIHEI

UK, Japan — 2017 — 04:42

A girl who lost something important meets a rabbit.



THE BOX

tuesday

DUŠAN KASTELIC

Slovenija — 2017 — 12:12

You have probably heard of the phrase To think outside of the box? Well, this is a story about such a box. The box is full of miserable creatures. One of those creatures doesn't belong there. He's thinking outside of the box...



THE MAN IS BIG

tuesday

ANNA BERGMANN SAMO

Germany — 2016 — 09:30

A whale moves to the sky and transforms into a cloud after a giant man causes the sea to overflow in this allegorical and dreamlike hand-painted animation which will leave you pondering our impact on the natural world.



ELECTRICIAN'S DAY

tuesday

VLADIMIR LESCHIOV

Latvia — 2018 — 08:44

It all started with a power outage.



HOW STEEL WAS TEMPERED

tuesday

IGOR GRUBIĆ

Croatia — 2018 — 11:40

A father takes his son to an abandoned factory where he once worked. The building has long been reduced to a crumbling symbol of the new system. Nonetheless, the space will briefly be brought to life by recorded scenes of workers solidarity, inspiring a small gesture of defiance.



HATE FOR SALE

tuesday

ANNA EIJSBOUTS

Netherlands — 2017 — 02:39

We live in a world in which we consume hate as much as we are consumed by it. This film examines the alluring and tempting qualities of this devouring emotion and why we keep buying into it.



THE JUGGLER

wednesday

IURI MORENO

Brazil — 2018 — 10:55

Animation documentary about street jugglers routine, that colors the monotonous day of the big cities.



PAST IS GROWING

wednesday

DEA JAGIĆ

Croatia — 2018 — 08:22

Using a subjective camera, this atmospheric film portrays a journey of the main character and his guide, the red fox, through surreal rooms symbolizing his life.



CUCKOO

wednesday

ALINE HÖCHLI

Switzerland — 2017 — 03:10

The skinny, young girl spends her time alone feeding pigeons in the park. But even they fly away from her. Suddenly, company turns up. But the beanpole feels uneasy about the new companionship, so she sets about going to a specialist for parasites.



LOVE HE SAID

wednesday

SEDAN INES

France — 2018 — 05:40

1973, San Francisco. Charles Bukowski, underground poet and punk ahead of his time, reads his poem LOVE in front of a wild audience who came to listen to the trash poet's provocations. But that day, instead of the punk, they found a broken man hungry for love.



GRANDPA WALRUS

wednesday

LUCRÈCE ANDREAE

France — 2017 — 14:45

On the windy and cloudy beach, Granny is praying, Mum is shouting, the sisters don't care, Lucas is alone. Grandpa was a weird guy, now he's dead.



MERCURIO

wednesday

MICHELE BERNARDI

italy — 2018 — 10:00

Through his passions that link him to his childhood, a young man manages to accept the unavoidable human condition's rules. This way, he escapes the physical and mental alienation of the fascist dictatorship and gains absolute freedom.



JEREMIAH

wednesday

ANTOINE GERE

France — 2017 — 02:16

In a tribute to Hermann, Holymage has staged the world of the comic book Jeremiah in a real environment thanks to video-projection. We imagined an original story mixing several albums of the series. This creation proposes a connection between Comic Art and Cinema through a process mixing animation, video mapping and shooting.



59 SECONDS

thursday

CARRARO MAURO

Switzerland, France — 2017 — 15:50

The love story of Bruno and Tiziana is turned upside down by the 59 seconds that wrote one of the most tragic pages of Italy's history – the earthquake that devastated Friuli in May 1976.



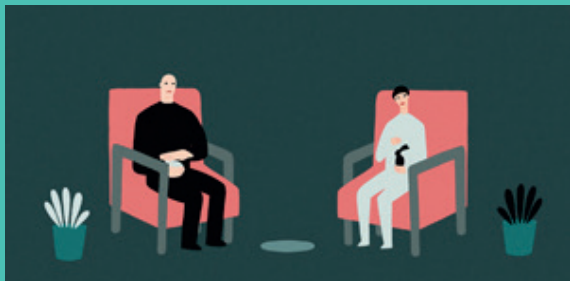
BUS STOP

thursday

NINA BISYARINA

Russia — 2016 — 07:00

We are always in a hurry, sometimes not knowing where and what for where are running.



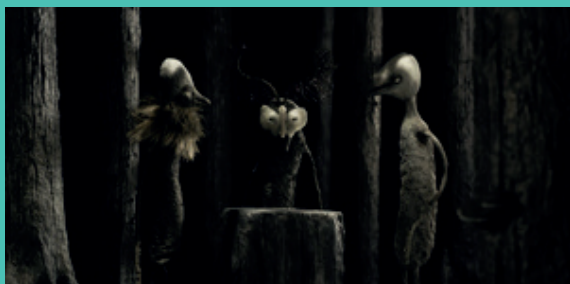
TWO FOR TWO

thursday

JELENA OROZ

Croatia — 2018 — 08:00

A moody portrayal of the moment we stop loving others and fall in love with our fantasies. If we cannot understand each other, maybe our avatars can find a common language? But whatever lies below the surface should stay that way. We are fine. Our lives are milk and honey. Everyone pets their own bunny.



NOCTURNE

thursday

ANNE BREYMANN

Germany — 2016 — 05:19

At night the forest creatures gather to gamble, putting their innermost at stake.



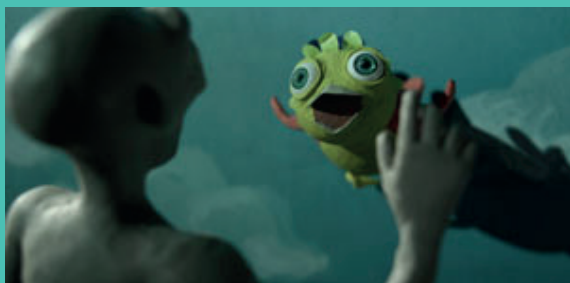
THE HUNT

thursday

ALEKSEEV ALEXEY

France — 2017 — 05:36

The disappointments of a short-sighted and harmless hunter who took with him by mistake a rabbit instead of his dog to go hunting in the forest. No animal has been injured...



FRAMED

thursday

JEMOLO MARCO

Italy — 2017 — 07:00

Framed is a noir animated short-film which investigates the role of the individual in society. In an anonymous police station, F.K. asks the Law for help in the attempt to report the abuses he has been through: his birth, his formation, his forced work. He will end up stuck in an endless nightmare.



NOTHING HAPPENS

thursday

MICHELLE KRANOT URI KRANOT

Denmark, France — 2017 — 11:50

It's freezing cold in the city suburbs. Yet some people are gathering. I watch them form a row across the horizon. We are all waiting for something to happen. But nothing does... We have gathered to witness an event. To participate in being seen. The spectacle of watching and being watched.



**animated
commissioned
films**



ABSOLUTE VOLGA

monday

DESAI JAIMEEN

India — 2017 — 00:45

Take a bunch of madcap animators on a boat, drown them in enough in high spirits and out comes their hedonism. But more than any spirit, it is the spirit of the river, in whose cradle KROK celebrates its annual wildness, that inspires them. Volga, the ultimate muse, sways them to their glorious madness.



BIG BUDDY BLUE **/ FREITAG /**

monday

FREDERIC SIEGEL BENI MORARD

Switzerland — 2017 — 03:35

This is the epic story about a trucker and his motorized best friend, living their dreamy lives on the open road. After a fateful incident, both of them are left behind with a broken heart, waiting for a reunion...



CONCEPTION: CATIE + JEN
/ THE NEW YORK TIMES /

monday

MOTH STUDIO

United Kingdom — 2018 — 04:14

Part of the New York Times' Conception series, a six-part animated series showcasing different real life stories about becoming a Mother. We follow Jen and Catie: two sisters struggling with infertility, an unexpected pregnancy and difficult life decisions. Sisterhood and motherhood meet in this powerful story of love, fear and trust.



LOVE IS DEAD
/ OPENING /

monday

THOMAS LOUIS

France — 2017 — 01:41

Opening credits of the film Rupture pour tous directed by Eric Capitaine.



MAGIC POT
/ ANIMANIMA FESTIVAL /

monday

MILUNOVIC JELENA

Serbia — 2017 — 00:45

Unusual and spicy ingredients are mixed together making a special meal - Animanima 2017 festival



THE GROTLYN
/ BENJI DAVIES /

monday

MOTH STUDIO

United Kingdom — 2017 — 00:38

Trailer for Benji Davies' picture book, The Grotlyn.



URALS GIANTS
/ EKATERINBURG MUSEUM OF FINE ARTS /

monday

POGUDIN PAVEL

Russia — 2016 — 01:46

Urals Giants - is an animated music video about the artists and the arts of the 1930s. And specifically about the exhibition Giants of the Urals in 1931. It was the first exhibition in the world fully dedicated to the industry.



10 BEING THE BEST
/ ASIFA EAST /

tuesday

LUSTIG JOHN WALTER

USA — 2017 — 01:29

A young filmmaker struggling with creative anxiety finds an unhealthy source of comfort. Made as the signal film for the 2017 ASIFA East Awards.



EQUALS
/ FOR THE ACCEPTANCE OF DIVERSITY /

tuesday

KOLEKTIV ISTE

Croatia — 2017 — 01:53

Five women from Zagreb of various ethnic, religious, racial and sexual identities publicly address their fellow citizens by sharing animated video on social networks. They say they want to live without fear, humiliation and discrimination in the society they consider their own.



FROM SAND
/ ASSASSIN'S CREED ORIGINS /

tuesday

PETRIE ROB

France — 2017 — 01:30

A tribute to ancient Egypt's beauty as much as a metaphor of its frailty, the film shows the symbols and achievements of a whole civilization being swept away by the wind.



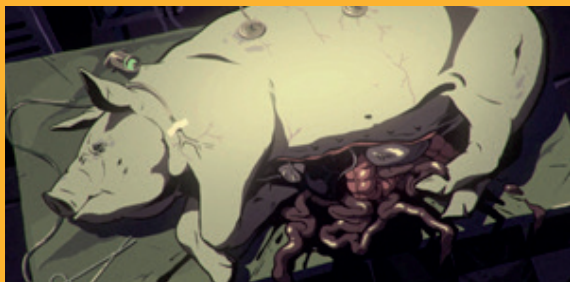
JAGUAR I-PACE / FUTURE IS FORWARD /

tuesday

CRATE TOM

Denmark/United Kingdom — 2016 — 01:20

Created to coincide with the launch of Jaguar's first electric sports car the I-Pace Concept, this film is a hypnotic, seamless trip through the car's construction. Made using a mix of Live action footage and CG elements, the film is a psychedelic mix of abstract design and advanced technology.



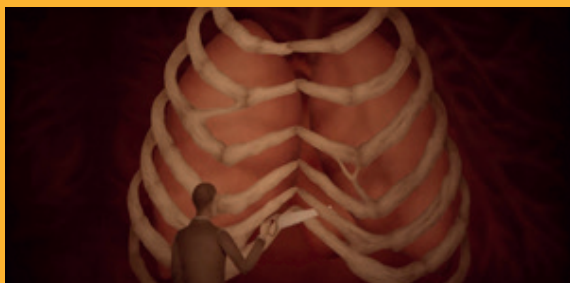
MOTHER RUSSIA BLEEDS

tuesday

ALEXANDRE MUTTONI

Russia — 2017 — 01:15

Mother Russia Bleeds is an unrelenting, ultra-violent Beat 'Em Up, brimming with hard-hitting action and game altering psychedelic twists. The graphical style harkens back to the golden age of brawlers, so we use pixel art and layer modern touches to immerse the player in a cold and violent USSR.



THE BLEEDING HEART

tuesday

WOLFGANG MATZL

Austria — 2017 — 00:30

Once upon a time a child was born with a sick heart ...



TURNED AWAY

tuesday

SHERER DANIELA

USA — 2017 — 01:47

David Mullins and Charlie Craig visited Masterpiece Cakeshop in July 2012, with Charlie's mother, to order a cake for their upcoming wedding reception. This is their story.



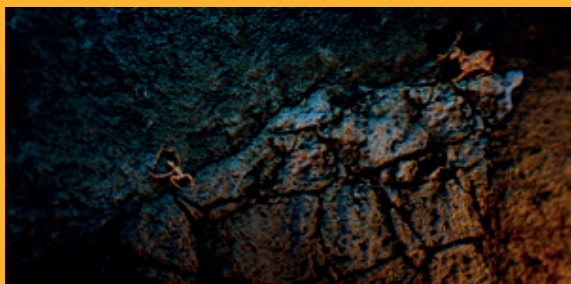
**CONAN O'BRIEN DISCUSSES
WE'RE GOING TO BE FRIENDS
BY THE WHITE STRIPES
/ THIRD MAN BOOKS /**

tuesday

MOTH STUDIO

United Kingdom — 2017 — 02:40

An animated interview with Conan O'Brien about his last Late Night Show and friendship with Jack White.



**ANCIENT MOVIE
/ ANTHROPOLOGICAL FILM FESTIVAL /**

wednesday

POGUDIN PAVEL

Russia — 2016 — 00:50

Ancient movie - is the intro for Anthropological Film Festival in Yekaterinburg. Primitive hunter catches his prey, but suddenly it turns out that he is looking for something more. Image stylized as petroglyphs and it was a very interesting experience: combine a realistic texture and very conditional animation.



**CHILDLINE
/ NSPCC /**

wednesday

MOTH STUDIO

United Kingdom — 2017 — 02:28

Childline and Lovers Agency approached us to create this film as part of their campaign helping to raise awareness on teenage suicide.



**30 SECONDS 8 STORIES
/ ANIMADEBA FESTIVAL /**

wednesday

RAMIREZ GURRUCHAGA DANIEL

Spain — 2017 — 00:30

8 animators, 30 seconds and 8 stories. This video was made as a collective project and as an exquisite corpse. 30 seconds of animation were given out to 8 animators, each one directing and animating their own shot individually, linking them all together through transitions.



KOKO KANU
/ ADD SOME ADVENTURE /

wednesday

MARRONE STEFANO

United Kingdom — 2017 — 01:22

Step into a world of exotic elegance and adventure for Koko Kanu's 2017 summer launch.



MUMBAI BUZZ
/ MUMBAI INTERNATIONAL FILM FESTIVAL /

wednesday

ERIYAT SURESH

India — 2017 — 00:50

Mumbai has a buzz quite unlike other cities. The active spirit of Mumbaikars have resulted in its tallest skyscrapers and its deepest cultural roots. In the film, the indefatigable crowds channel this energy which runs like electricity throughout the city giving life to all the inanimate.



**ONE FOR EVERY YOU
/ TRIUMPH /**

wednesday

FUETER TOBIAS

France — 2017 — 00:30

New film for the Triumph brand that shows all facets of the life of a modern woman.



**THE LAST JOB ON EARTH
/ THE GUARDIAN /**

wednesday

United Kingdom — 2016 — 02:42

Moth Studio Meet Alice, holder of the last recognisable job on Earth, trying to make sense of her role in an automated world. The Last Job on Earth is a film produced in collaboration with the Guardian Sustainable Business section.



THE MOUSE
/ VOICING CSA /

wednesday

STEED KATIE

United Kingdom — 2017 — 02:00

A short film to raise awareness for Voicing CSA and The Truth Project, a charity that works to help adult survivors of child sexual abuse find their voice.



FILE STORIES

thursday

VLASENKO VOLODYMYR

Ukraine — 2016 — 01:41

These are two short stories about the life of computer files. Like people they live, love, have fun and even could die!



BEEBOX

thursday

HARDIN CABLE

USA — 2018 — 02:13

The story of contemporary agriculture and a need for change, as told by a bee and its box. Inspired by the research of Blue Dasher Farm.



JEAN-PAUL GAULTIER
/ MONNAIE DE PARIS /

thursday

RAMIREZ HUGO

Monnaie de Paris - Jean-Paul Gaultier — 2017 — 00:30

New spot for the Monnaie de Paris in collaboration with Jean-Paul Gaultier.



MARK OF A FREE SOCIETY
/ RMT /

thursday

GRIEVES ROBERT

UK — 2017 — 02:20

Workers' rights to unionise are a mark of a free society! This animation returns to the industrial revolution and the world's first unions. Extreme conditions across transport drove workers to unite, culminating in today's largest UK transport union, the RMT.



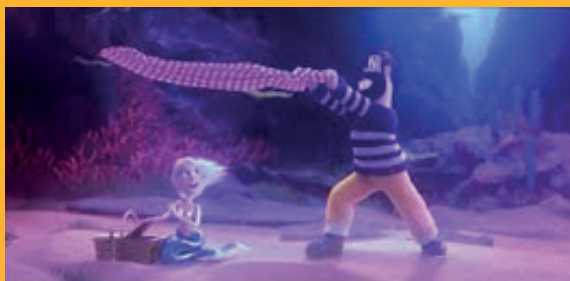
TRUCKIN'
/ FREITAG /

thursday

STUBBINGS NEIL

Switzerland — 2014 — 05:41

Truckin combines a moving family drama with an inspiring coming-of-truck story. The film doesn't just tell the exciting story of the creation of the first FREITAG bags – TRUCKIN' also asks the big questions about humanity, trucks and the recycling economy: Where do we come from? Where are we going? And how are little trucks really made?



**THE MERMAID — FLYING V
/ SNSM /**

thursday

LESVEQUE GARY

France — 2016 — 01:43

This is the story of a young mermaid, alone in the depths of the sea, longing for a prince charming to spend her life with. This is the story of a sailor, who falls into the sea, bringing hope to this young mermaid that her love story can finally happen. This is also the story of a lifejacket that makes this love impossible, leaving this mermaid alone forever, as long as sailors wear it.



KROK ROO KOO

thursday

DHAMANASKAR AMEY

India — 2017 — 00:50

KROK Film Festival is essentially a festival of insane appetite for animation. The film was made to evoke that lively celebration, that primeval gusto and the jovial camaraderie.



**animated
music videos**



**IT WAS SNOWING
/ VARVARA VIZBOR /**

monday

NINA BISYARINA

Russia — 2017 — 04:50

Music video for the Varvara Vizbor song.



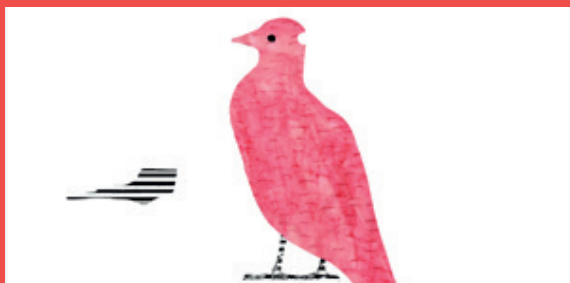
**THE CALL
/ DAN SAN /**

monday

SIMON MEDARD

Belgium — 2017 — 03:46

In a big metropolis, a mysterious character in the fuzzy outlines drowns himself in its thoughts...



BIRD ON THE WINDOWSILL
/ B2 /

monday

SASHA SVIRSKY

Russia — 2017 — 05:09

A song devoted to legendary Russian poet Ilya Kormiltsev, who had written many songs for Russian rock bands. His piece of poetry used in this song was found after his death. The song performed by his friends B2, Arbenina, Shakhrin, Naik, Nastya, Karasev, Mogilevsky, Totibadze.



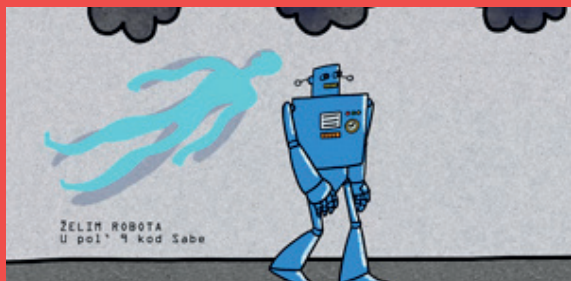
FENN
/ TOM ROSENTHAL /

monday

SARINA NIHEI

UK — 2017 — 02:23

A man finds the positive in life, climbs a mountain with some animals.



I WANT A ROBOT

monday

ANA HORVAT

Croatia — 2018 — 03:36

Our hero feels insecure sometimes, and wishes a robot to help out and replace him/her from time to time.



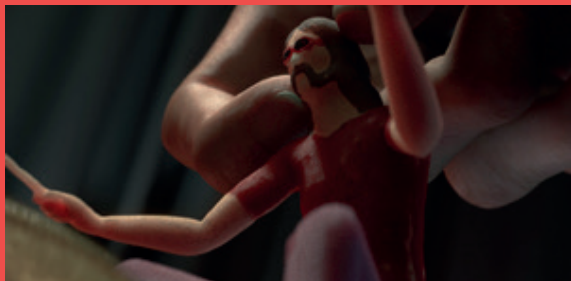
**MA MAMA
/ TOTO BONA LOKUA /**

monday

KATY WANG

United Kingdom — 2017 — 03:46

Two lovers explore a patterned jungle world and meet some animal friends along the way.



DEATH VAN

monday

MICHAEL ENZBRUNNER

Canada — 2017 — 06:07

The fictitious space-rock duo DEATH VAN tours through a miniature world inhabited by surreal creatures that are haunted and terrorized by a menacing and mischievous entity.



FLUOXETINE
/ LATAJĄCE PIĘŚCI /

monday

PAWEŁ CZARNECKI

Poland — 2017 — 4:02

Stop motion videoclip entirely made with a document scanner.



HUNTING MAGIC / DANCING BEARS /

monday

RAINA PATEL

India — 2017 — 01:25

Hunting Magic is a theory interpreted by Abbe Henri Breuil, which says that the cave paintings are the depictions of their 'Magical Power' over the animal that would be killed. Prehistoric men may have painted the animals to catch their soul or spirit in order to hunt them more easily. Keeping this theory in mind we have created a music video on the music Dancing Bears from the album Planet Earth 2.



A LONG KISS / MIGOU /

monday

GWENDOLINE GAMBOA

Belgique — 2017 — 03:47

A bar, at night. The music starts and the flowers are starting to bloom.



MAIKEULBOUDJAN
/ KARABOUDJAN /

monday

CAPUCINE MULLER

Belgium, France, Hungary — 2017 — 03:23

Jean and Chantal are a pretty normal couple living a pretty normal life in a pretty normal neighborhood. Jean and Chantal love each other. Could a simple dish washing problem break up the couple?



LOVE IS BLIND
/ FERGIE /

monday

CHRIS ULLENS

United Kingdom — 2017 — 04:45

Fergie's darkly comic short film depicts a femme fatale journey in colourful stop-motion, where a string of her ill-fated lovers end up as household furniture.



CINEMA PARADISO
/ 2CELLOS /

tuesday

TVRTKO KARAČIĆ

Croatia — 2017 — 04:03

The video depicts the aging of a person who grows older by going into one train compartment after another.



THE JANE BONE ADVENTURES
/ JUANA MOLINA /

tuesday

AYA & JASON BROWN

USA — 2017 — 05:02

Jane Bone escapes from her human's body and embarks on a journey to gain power across a variety of environments in a classic side scrolling video game environment.



IS ANYBODY OUT THERE?
/ OLI ROCKBERGER /

tuesday

DANIELA SHERER

UK/Israel — 2017 — 03:50

Three characters in an oceanic reverie, each lost in a different way. A music video I directed and animated for London-based musician, Oli Rockberger.



ENDLESSLY
/ MYSTERY SKULLS /

tuesday

DOUBLE NINJA

France — 2017 — 02:45

An enemy attack takes place on an unknown planet. Two heroes start fighting.



PARKING ATTENDANT
/ TALL JUAN /

tuesday

DANTE ZABALLA

Germany / Argentina — 2017 — 01:49

Cuidacoches is a song by Tall Juan dedicated to all those people who live in the street. Made with acrylics, pastels and pencil on paper.



INTO THE NIGHT WORLD
/ MACHINAE SUPREMACY /

tuesday

ANDREAS FISCHER

Germany — 2017 — 04:23

This animated low poly music video shows the escape of a scientist girl through her alien-infested future city. Set in the world of 1990's computer games and 8bit sound, the style is as retro as possible. Bugs included!



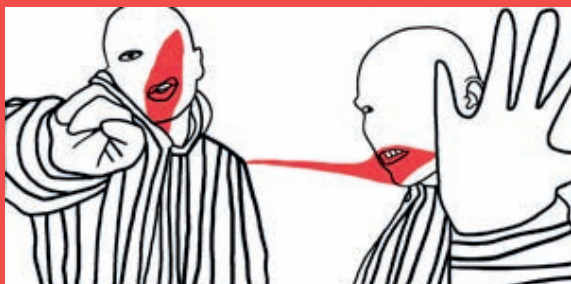
**FREAK HEAT WAVES
/ TOXIC TALK SHOW /**

tuesday

JORDAN MINKOFF

Canada — 2018 — 05:40

Midnight strikes at the zoo and all hell breaks loose! Tigers stealing cars, breakdancing monkeys and massive head-banging birds make up just some of the videos many freaky characters. Toxic Talk Show takes the viewer on a hyperactive journey through black-holes and highway shootouts in a relentless barrage of imagery that rarely comes up for air.



**ENGINE OF PROGRESS
/ KA—TET FEAT. OXXXYMIRON /**

tuesday

SASHA SVIRSKY

Russia — 2017 — 03:25

A trippy animated video for Russian rap-star Oxxxymiron featuring Ka-tet / dirty version. The song about perfectionism in art and life. Ones are controlling the roll of the Engine of Progress, others are just its passengers.



**W / O
/ FINKEL /**

tuesday

SANNI LAHTINEN

Finland — 2018 — 04:06

A subway train through the confused mind of someone who just can't let go.



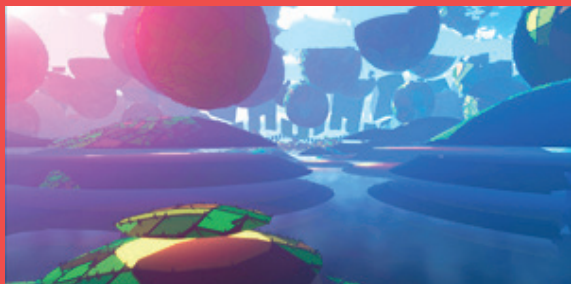
**SNOW
/ FJAAK /**

tuesday

RAMAN DJAFARI

Germany — 2017 — 02:34

The video tells the story of a character following an inner calling. When he meets his soulmate she takes him on a spiritual journey of companionship, love, pain, destruction and rebirth.



THE STUFF THE WORLD IS MADE OF / HOWIE B. /

tuesday

THOMAS WARRENDER

United Kingdom — 2017 — 04:30

Animated music video for Howie B. track 'Fizzy In My Mouth/Your Mouth' takes you on a journey through a surrealist world under construction. What if you could go outside and peel back the landscape you feel under your feet, and find that beneath the grass are the brightly coloured building blocks of a completely different world?



ADOGÁS / SKROTES /

tuesday

HENRIQUE NEUMANN

Brasil — 2016 — 4:45

Florianópolis, a paradisiacal island in Brazil, has been ruined by years of real estate speculation and negligent policies. With music by Adogás from the band Skrotes, the artist Henrique Neumann reveals his version of a chaotic future for that city. 253/5000 Florianópolis, rajski otok u Brazilu, uništen je godinama špekulacija s nekretninama i politikama zanemarivanja. S glazbom Adogása iz benda Skrotes, umjetnik Henrique Neumann pokazuje svoju verziju kaotične budućnosti toga grada.



BLUFF
/ FUTURO PELO /

tuesday

AKA ALEXIS FACCA & TOM JOYE LE SILO

France — 2017 — 02:52

Spring is here and summer is near – Futuro Pelo’s music video for sunny hit Bluff features the artist’s avatar, Monsieur Bouche, as he takes a road trip throughout 80’s Miami in search of the girl of his dreams...



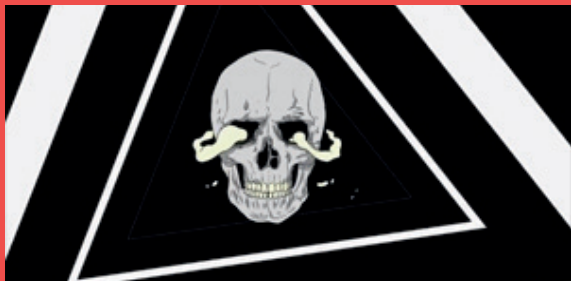
**THINGS IT WOULD HAVE BEEN
HELPFUL TO KNOW BEFORE
THE REVOLUTION**
/ FATHER JOHN MISTY /

tuesday

CHRIS HOPEWELL

USA — 2017 — 4:16

The stop-motion clip depicts a man wandering through a post-apocalyptic wasteland now apparently ruled by humanoid cockroaches.



RUNNING OUT OF TIME
/ REXY /

wednesday

MAYUKH GOSWAMI

United States — 2018 — 2:57

On the 120 × 11 ft IAC Video Wall, the video was created not just as a visual animation for the screen but as a performance that incorporates visuals and the screen projected light to relay the experience in a expansive dark space. The animation combines art and technology. It incorporates traditional hand-drawn 2D animation with computer generated 3D patterns.



SMOKINGBIRD
/ TRISTRAM ETHERGALE /

wednesday

REMY MATHILDE

Belgium — 2017 — 03:54

In an almost non-existent setting, four creatures with a human appearance undergo transformations of their bodies.



LAND OF THE FAIRIES
/ RAMI FORTIS /

wednesday

AMIEL KESTENBAUM

Israel — 2017 — 05:30

In a magical hand crafted world, we follow a young boy's enchanted journey after a fairy who leads him from one extraordinary world to the next, exploring themes of love, curiosity & inspiration.



EVERY LITTLE THING
/ THE MARSHMALLOW NOTEBOOKS /

wednesday

NIKOLINA PAVLEKOVIĆ

Croatia — 2016 — 02:19

Inextricably linked to the rhythm and character of the instruments, figures appear, reveal, multiply, divide and turn into black & white of digital ink marks. Rotoscoping by hand allows for the fluidity and detachment from reality, while the visual association to the Rorschach ink stains invites viewers to assign their own meanings to the video.



PEIKUTAN
/ JEAN-LUC THIÉVENT /

wednesday

NAOMI SILVER-VÉZINA

Canada — 2017 — 04:14

Peikutan is an exploration of nature through the eyes of a wandering musician. Unfolding to the sound of Jean-Luc Thiévent's acoustic guitar piece by the same name, it combines stop-motion animation, hand-drawn cartoon and other animation techniques to create a unique landscape.



LET IT GO
/ NO DISTANCE PARADISE /

wednesday

VOJTECH BUCHTA

Czech Republic — 2017 — 04:18

I was emphasizing real places like endless horizons, repeating rhythm of transmission towers, complicated road junctions and unidentified blocks of houses. For music video Let it go I decided to go even farther and created my own similar reality based on these elements. The result worth more than one year of work!



FER DE LANCE
/ KOUZY LARSEN /

wednesday

CAPUCINE LATRASSE

Belgium — 2017 — 03:35

A snake sneaks into the city and transforms itself ...



I AM SEX
/ ALON EDER /

wednesday

YUVAL HAKER

Israel — 2017 — 04:08

My graduation film at Bezalel Academy of Arts and Design. An animated music video for the song 'I Am Sex' by Israeli musician Alon Eder. The song was recorded on a simple 80's style Casio organ and deals with sex, anxiety, love and intimacy in a weird and unique way.



**DONUT
/ SCHÖÖF /**

wednesday

FREDERIC SIEGEL

Switzerland — 2017 — 03:28

Two enemies meet in a destroyed world. When one of them is on the verge of collapse, they discover their inseparable bond that keeps the balance of all things...



**FLIP THE CROSS
/ SCHNARFF SCHNARFF /**

wednesday

AMIN HAGHSHENAS

UK — 2016 — 4:06

Official animated music video for Scottish rock band Schnarff Schnarff.



**THE STORY OF O.J.
/ JAY-Z /**

wednesday

USA — 2017 — 4:18

The Story of OJ is really a song about us as a culture, having a plan, how we're gonna push this forward. We all make money, and then we all lose money, as artists especially. But how, when you have some type of success, to transform that into something bigger. Jay-Z, Mark Romanek



**BLANK
/ SONIC WINTER /**

wednesday

AMIN HAGHSHENAS

UK — 2018 — 4:15

Official Animated music video of Sonic Winters new single, Blank



GROW
/ FRANCES /

wednesday

LE CUBE .

UK — 2017 — 04:03

This is the official music video for UK artist Frances' single Grow, in support of domestic violence charity Refuge. In the film we see a woman slowly becoming more and more invisible to everyone around her. Finally, someone sees her and what she's going through - a female character representing the Refuge charity.



MY RESEARCH
/ STAND HIGH PATROL /

wednesday

CHARLIE MARS, KAZY USCLEF

France — 2017 — 3:22

We find the strength of black, white and gray but with a color orientation in the blue. The fractal effect, from the previous cover, has given way to a destructured composition full of symbols.



FLOWERS WILL ROT
/ TAMARA QADDOUMI /

thursday

PABLO LOZANO

Lebanon — 2017 — 04:18

Our approach for this music video was to create a journey through an ever evolving illustrated world that symbolizes the artist's inner world and feelings. A world that is formed by a mix of abstract and literal imagery. The story came together using a bird as the thread that leads and connects the film. The birds travels in and out of the frame, interacts with the backgrounds and in general leads the narrative.



HAPPY
/ MARK LOTTERMAN /

thursday

ALICE SAEY

France / The Netherlands — 2017 — 06:35

People should be happy. Even this Egyptian goose, who tries to cast a spell on us with a seductive dance. Its gracious and clumsy movements captivate us. But it's not the only one to master the dance. Three flocks of geese each led by their guru goose also share the pond; all of them torn between their desire to express their own individuality and the urge for group behavior. Soon the water begins to rise. Never mind. The geese will keep on dancing for us until they drown.



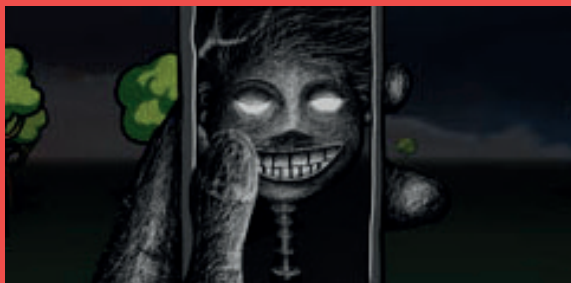
EDITH PIAF (SAID IT BETTER THAN ME)
/ SPARKS /

thursday

JOSEPH WALLACE

United Kingdom — 2017 — 03:45

Sparks find themselves in 1930s Paris in pursuit of something just beyond their grasp in this meticulously crafted stop motion music video.



SOLA
/ MACHINE TRANSLATIONS /

thursday

JONATHAN NIX

Australia — 2017 — 03:15

As the world implodes, Humanity walks on oblivious, heads bent in prayer to the Ubiquitous device.



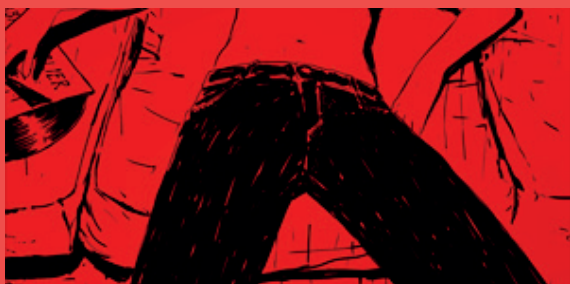
**HANDS
/ MUSTAT KALSARIT /**

thursday

JENNI RAHKONEN

Finland — 2018 — 01:57

Music video for Mustat Kalsarit is an absent-minded account of a poltergeist outbreak.



**POLAROID
/ CABADZI /**

thursday

MAXIME BRUNEEL

France — 2017 — 02:15

The band Cabadzi collaborated with film maker Bertrand Blier to create an album based on his renowned films. Director Maxime Bruneel crafted the clip Polaroid starting from the illustrations of Adams Carvalho.



**FARFISA SONG
/ LOOPER /**

thursday

IAIN GARDNER

Scotland, UK — 2017 — 03:13

Mustard & Ketchup are tasked with creating a music video on a very tight budget.



**LOVING IS EASY
/ REX ORANGE COUNTY
FEAT. BENNY SINGS /**

thursday

CHRIS ULLENS

United Kingdom — 2017 — 03:11

Miniature Rex and Benny chill and perform together in stop-motion from their dreamy living room that comes to life in animation to the sound of their lovely tune.



LAGUNE
/ JF FOLIEZ'S PLAYGROUND /

thursday

MATHIEU / HANNAH LABAYE / LETAÏF

Belgium — 2017 — 06:08

Chase between a sphinx and a bird...



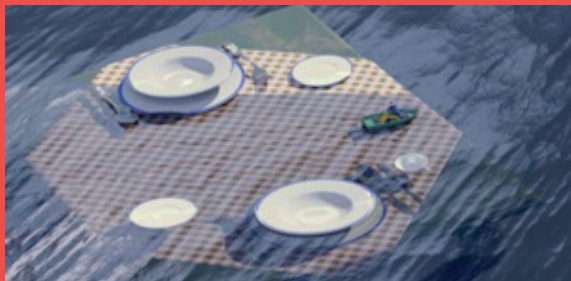
I DON'T LIKE THE COMICS YOU DREW
/ THE SHANGHAI
RESTORATION PROJECT /

thursday

LEI LEI

China, The USA — 2017 — 03:38

Dave draws the first page of his comic book and excitedly shows it to his friend Lei Lei. Lei Lei is not impressed.



FISHERMAN
/ VLNY /

thursday

MARTIN ŽIVOCKÝ

Czech Republic — 2017 — 03:31

Fisherman travels on the sea of memories.



NEW NOTE
/ ZOË FOX /

thursday

LÉA FABREGUETTES

France / Australia — 2016 — 02:44

The story about a Mom and her grown-up son.



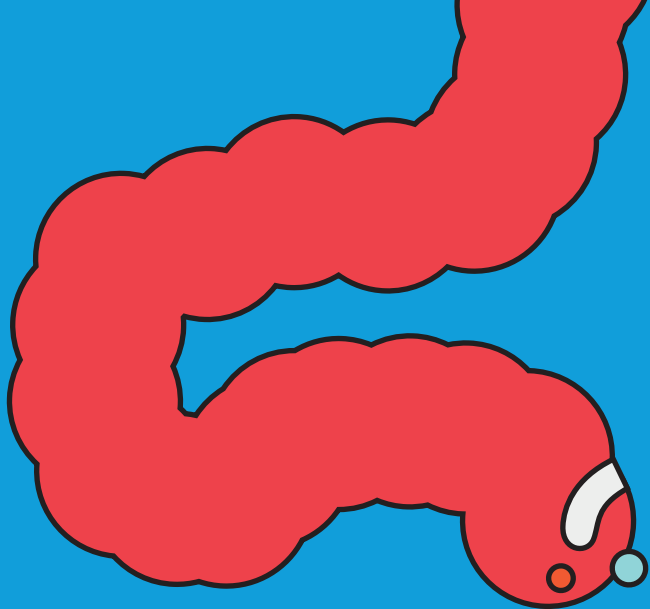
3PM
/ PIPSCHIPS&VIDEOCLIPS /

thursday

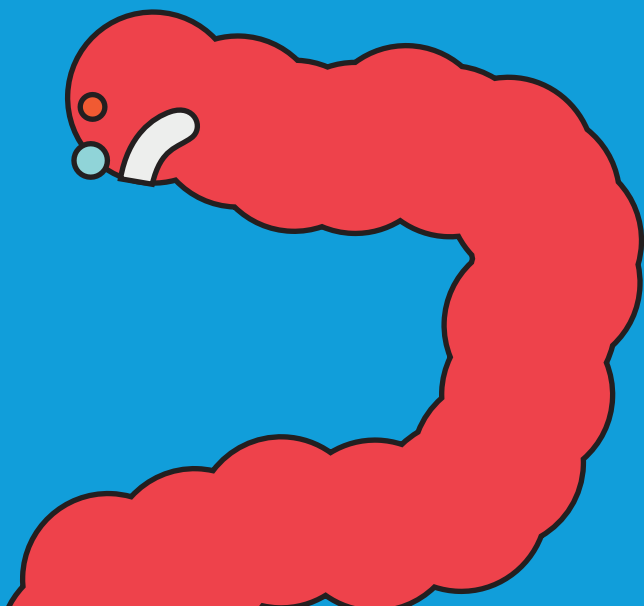
MARTINA MEŠTROVIĆ

Hrvatska — 2018 — 04:42

A young man, but not too young, is torn between expectations of those around him, his needs and the needs of the one he loves. The shape of his physical presence is only a gadget of the playful mechanism of reality.



SIDE PROGRAM



KOYAA

**animated
series for
children**



Koyaa and his friend, the wise Mr Raven, live on a rocky ledge high above the clouds. Koyaa is lanky, funny and curious – and always ready for an adventure. He lives light on his feet, looking ahead with optimism. A cheerful spirit, persistence and bagfuls of imagination get him out of trouble whenever he's in a fix. Satisfied with small triumphs, he enjoys being outdoors on the rocky mountain ledge. Mr Raven is calm, composed and usually busy with his work, building birdhouses from all kinds of materials. He'll occasionally grumble when Koyaa is making a mess, but it's all in good spirit. The wise raven knows a thing or two about patience. They lead an exciting life away from the urban hustle and bustle, without a minute's boredom. Koyaa stumbles into comical adventures when the everyday objects that surround him come to life and begin to act in all sorts of weird and wacky ways. Socks, scarves, books, a sunbed – you name it, they keep going crazy! The items run around, hide from Koyaa, fly into the sky or make a mess in the house. While Koyaa is trying to catch them and get things back into order, Mr Raven patiently crafts his birdhouses. He grumbles amiably about how Koyaa never lets him work in peace, but it's all in good spirit. A day spent with Koyaa and Mr Raven is always great fun!



NAUGHTY TOY CAR

monday

It's a rainy day so Koyaa decides to tidy up his room. He steps on a toy car, which takes him on a crazy ride around the room. The car simply refuses to behave, but our resourceful hero manages to outsmart it.



WILD SUNBED

monday

On a sleepy summer afternoon, Koyaa lies down on his sunbed to rest. The sweltering heat gets to the bed and it starts kicking around like a wild stallion. Can Koyaa keep it under control?



FLYING WORKBOOK

tuesday

Koyaa sits down to write in his workbook. When he opens it, the book springs to life, floating away like a butterfly. He runs after it, but it's simply too quick for him. He needs a creative idea.



SILLY STICKERS

tuesday

Koyaa wants to paste some stickers onto a window. He presses them hard with his fingers, but they keep unsticking by themselves, scattering and floating around. It's time for another great idea!



DANCING SOCKS

wednesday

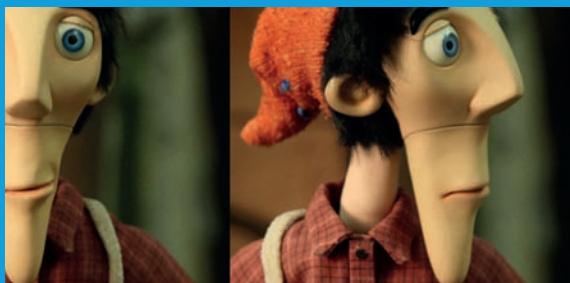
Koyaa wakes up to a new day. He tries putting on a warm pair of socks, but there's a problem – they keep running away and hiding. Koyaa manages to catch one. Can he catch the other one too?



FREEZING SCARF

wednesday

Koyaa is getting ready to step outside into a cold winter's day. He tries to grab his scarf from the clothes stand, but it slithers away like a snake. How will Koyaa manage to grab it?



HI KOYAA!

thursday

This short documentary takes us way back, to the very beginning of Koyaa's story and the childhood world of his creator, Kolja Saksida. It gives us a behind-the-scenes glimpse of how animated films are created, and also introduces us to the other members of the team. As the documentary makes clear, the magic lies not in Koyaa alone but in the whole world of animated film generally.



KOYAA THE EXTRAORDINARY

thursday

A new day is beginning on the rocky ledge and Koyaa is stretching in front of the house. As he takes a step forward, he lands on his backside. Fair enough, you think: his laces are undone. So he ties them again – only to see them untie themselves. Things seem to have taken on a life of their own! They dance and go crazy, causing Koyaa the kind of headaches that no one wants that early in the morning. Will our hero be able to bring it all under control?

ANIMATED TITLES

**the art
of titles**



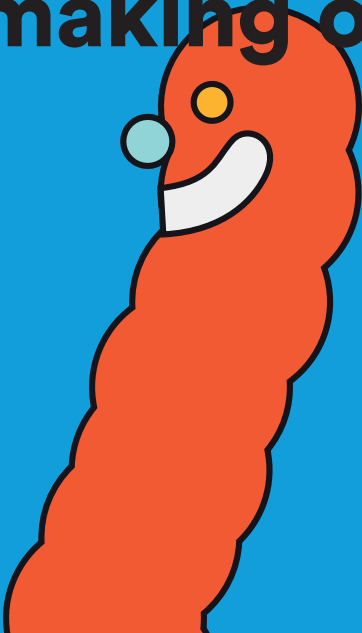


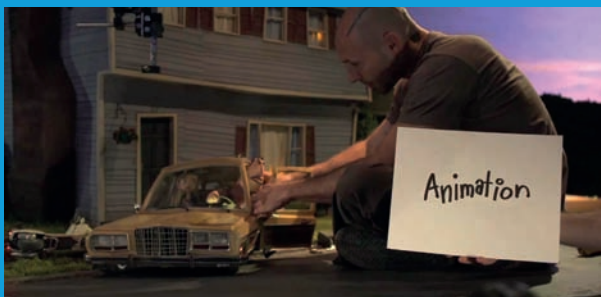
You know what they say about first impressions...

Title sequences can be engaging or wildly entertaining, funny, exhilarating, or simply drop dead beautiful. They can be oozing with visual poetry and sophisticated imagery while others hit you hard with their bold and audacious stylistic gestures. And let's face it, everybody loves a good title sequence. The very best title sequences not only succeed in putting the audience in the right mood for the movie, they transcend their proper function and venture off into the realm of something far deeper and far greater. They are the signifiers of contemporary pop culture and an art form in their own right. Just look at the impact of, for example, Saul Bass title sequences that have left an indelible mark, not just on film design and motion graphic design, but on contemporary visual culture as a whole.

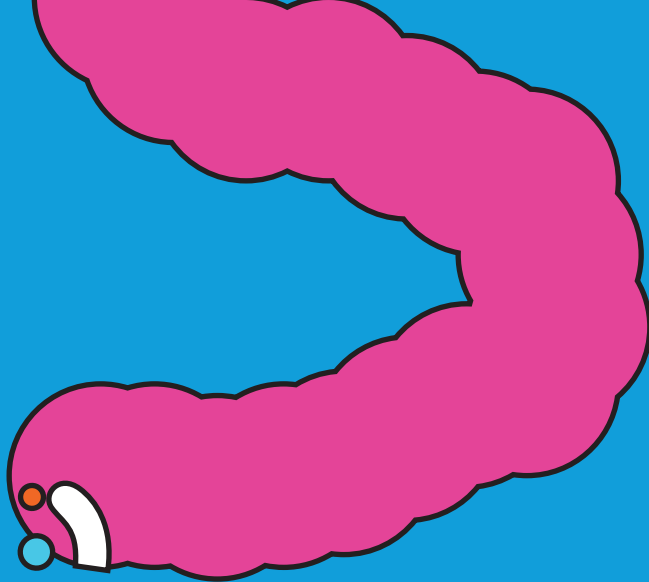
ANIMATION SKILLSET

making of





Working on set is a creative and laborious process which is mostly done in confined spaces. When deadlines and unpredictable difficulties interfere, it sometimes seems everything is against an animated film. What really happens behind the scenes and what little tricks help animators deal with situations that seem impossible to resolve? This program, which you can see as a part of the side program of the festival, will give you the answers to some of these questions. And, of course, not to forget, you will get the opportunity to observe what is going on behind the scenes.



VR CINEMA

**the future
is here!**



Instead of going to a movie theater and watching a movie projected onto a screen of a traditional cinema, your next movie-going experience could take place at a location and setting of your choosing.

Imagine being inside a movie theater, but not having to sit down to face a screen, with a bunch of other people, perhaps next to someone who talks during the movie, constantly checks their phone or chews their popcorn loudly. Instead, you could put on virtual reality glasses and earphones, make yourself comfortable on a Sibenik town square and watch a master piece by one of the authors of the Zagreb school of animated films.

These brilliant, very short films were quite avantgarde in their exceptional sense of timing of the gags, whose visual articulation stems from caricature these authors were masters of. In general, the traditional roles of animator and director are blurred in these works and individual creative personalities dominate.

Animation champions of the Zagreb Film studio made many mini-films at that time, and you'll be able to see them at a screening done especially for you, in a movie theatre you'll have all to yourself, thanks to the magic of VR.

**DUNJA
JANKOVIĆ**

SELFIE

exhibition





Inspired by the phenomenon of narcissism and obsession with self-image present on social media (yes, I am on Instagram), I have decided to push things further and transfer the phenomenon IRL, blending it almost imperceptibly with everyday rituals. What if you could drape yourself — in yourself? Arms, legs, tits, asses, abs, biceps? Your eyes, your gaze, your blink captured?

By multiplying carefully selected parts of my body, the best ones, I have created visuals, patterns and designs which I have then silk-screen printed onto fabrics and made kimonos out of them, as wearable objects with special meaning.

From Wikipedia: Kimono (ki: to wear + mono: object = “worn object”, “object that is worn”). In order to choose a suitable kimono, it is necessary to know the symbolics of this garment and its subtle social message that reflects the age of the woman wearing it, her marital status, and the level of formality of the occasion.

It is well known that we dress how we feel. Hence, I am drawn to the idea of waking up in the morning and asking myself: “How do I feel today? Let’s see... I feel like an ass. So, I’ll wear my ass, my own pretty ass. My ass and I will become one.

If you’re interested in this type of self-promo, contact me, send me your photos (full body pic or selected parts) and, after we agree on the price, I’ll make you a personalized kimono, painted with the best version of yourself. You choose what kind of subtle social message you want to send. And give them something to talk about.

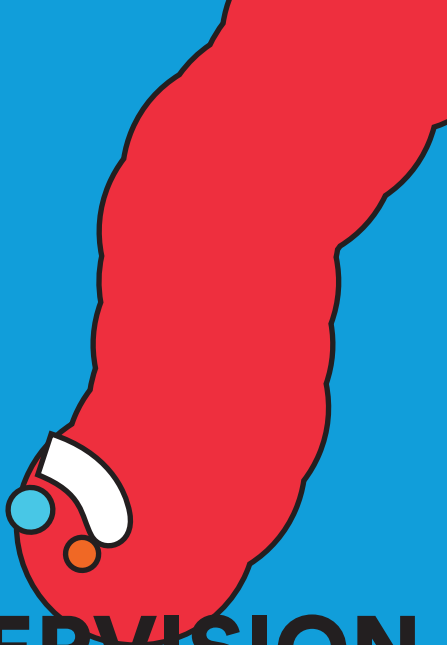
DUNJA JANKOVIĆ is an artist whose interdisciplinary work includes intuitive collaging, immersive installations, comics as abstract narration, interdisciplinary experiments and screen printing. She graduated from the Academy of Fine Arts in Zagreb (Croatia) and the School of Visual Arts in New York.

She is a member of the Croatian Association of Fine Artists (HDLU) in Zagreb and Rijeka, and Croatian Association of Independent Artists (HZSU).

Her work has been published in numerous magazines and exhibited worldwide.

Dunja is the founder and organizer of the ŠKVER art project (skver-art.com) in Mali Lošinj, Croatia, one of the organizers of international comics festival THE PROJECTS (Portland, Oregon) and lecturer at Independent Publishing Resource Center in Portland.

Since 2014, she has been heading a screen printing studio and atelier at Lošinj island located inside an old canned sardines factory, as well as a screen printing production called POLA POLA.



SUPERVISION

student workshop



THE SUPERVISION workshop, with its crew of experienced animators and artists, gives you the opportunity to work on your ideas, jam with each other and create unique clips on the streets of Šibenik.

Your mentor is here to help facilitate ideas and guide workshop participants through the city. With different tools, props and art materials the participants will transform the City of Šibenik into a stage for animation. And there is a whole new world of making loops in the virtual world. Using VR glasses and 360-degree drawing software, you can experience drawing like never before. Paint-life three-dimensional brush strokes, the stars, light, and even fire are all available to you, and much more.

Then, you will be using a tool of your choice to create animation loops and backgrounds for the final presentation in the form of a VJ-ing or 4D mapping performance. The main goal of this workshop is to experiment and have fun.

THE SUPERVISION is a workshop for people who are interested in animation, VR, and digital art. It is a great opportunity to learn from experienced artists and animators, and to create unique clips on the streets of Šibenik.

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MATEJ is passionate about all things technology. From PCs to microwaves - you name it. He is into every aspect of the term multimedia, but mainly related to mapping, VJ stuff and putting pixels on surfaces. If you know what he means, great! If not, you two can grab coffee and he'll explain it to you.

He's a cheerful person who loves spending time outdoors, either hanging out with friends or riding his bike. On a mountain. Downhill. Fast.



**children
workshop**



PLANKTOON, the animation workshop for children, is devised as an introduction to the world of animation for elementary school kids. Employing techniques such as stop animation and classic 2D hand-drawn animation, it is our goal to teach the attendees about the process of making an animated film and encourage them to be creative and express themselves freely. They will also be able to design their own characters and set elements as well as learn about the basics of motion and bringing characters to life. The workshop will guide the participants through the main stages of animated film making, which include writing a script, drawing the storyboard, shooting, photo editing and sound editing. Whilst in the workshop, the children will work in groups or individually, which will result in short animated films!

MARTIN BABIĆ who lives in Zagreb, his hometown, is an animator who also does a lot of other stuff. He has a degree in Animation from the Zagreb Academy of Fine Arts. Since graduating, he has made his debut film “Jure Grando - Štrigun iz Kringe” and participated in the production of several other films. He is currently finishing his second animated film “Balada o fruli i ogrlici” (The Balad of the Little Flute and the Necklace). He facilitates animated film workshops for children and youth in collaboration with a variety of organizations.

SUNČANA BRKULJ was born in Zadar, Croatia, and lives in Zagreb, where she is studying at the department of Animated Film and New Media of the Academy of Fine Arts.

SPONZORI FESTIVALA



**Hrvatski
audiovizualni
centar**
Croatian Audiovisual Centre



PARTNERI FESTIVALA



MEDIJSKI SPONZORI



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