



9. međunarodni festival animiranog filma 9th international animation festival šibenik 22 26 7 2019

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A WORD OF HELLO

Dear filmmakers, guests, and friends of animation,

I want to wish you a very warm welcome to the 9th edition of Supertoon International Animation Festival.

This year, as always, we've prepared a top selection of films, in competition and out of competition. We'll have many accomplished and up-and-coming authors nationally and internationally presenting their latest short animated films, showing you the endless possibilities of this versatile and exciting art form and competing in five different categories.

Out of competition, we will remind you of several master pieces of animation with a selection of animated opening and closing film titles and making-of films, but we'll also show recent, and urgent, short animated documentaries, films about the plastic waste filling up our oceans, and 3D films you'll be able to see, exclusively, through VR glasses.

Other than screenings at some of Šibenik's most beautiful public squares and galleries, we've come up with a brand new venue: the festival boat a.k.a. ""carrier of films and animators"". On the one hand, the cinema-boat is here to carry these wonderful and hard-to-catch festival films to audiences of the Šibenik archipelago, and on the other, to create a unique setting for festival-goers and artists to meet; a stunning meeting point to talk about film, exchange ideas, and have lots of fun while at it.

Simply put, you're looking at five days packed with incredible films, workshops, panels, concerts, warm-up parties, after parties and DJ sets, trips to the islands, dips in the sea and so much more – making Šibenik the center of world animation once more.

Join us and let's create memorable moments together at #Supetoon9!







A WORD FROM THE MAYOR

Šibenik is a city with vast cultural and historical heritage, a city that inspires and opens its doors to the world widely to show why it is worth a visit. In fact, the whole city is a big stage, because you can find one at every step of the way – every street, square and fortress.

If you happen upon a stage in Šibenik by chance or on purpose, you'll be able to dance, sing, have a good time, experience the tastes and scents of our region, our history and tradition, and take part in the cultural, artistic, entertainment and gastronomical events being held in our city throughout the year.

It is with great joy and anticipation that Šibenik hosts the Supertoon International Animation Festival each year and its many events fit perfectly into our story of Šibenik as a city of stages.

Dear Supertoon fans and animation aficionados, welcome to Šibenik!





GRANDTOON AND STUDENTOON JURY





Bol, E super







MILOŠ TOMIĆ

Miloš Tomić was born in Belgrade in 1976. At the end of elementary school he started doodling, coloring, collecting objects from the street, photographing and playing music. In high school, he attended the "Kvadrat" film school run by Zoran and Svetlana Popović. From 1993 to 2002 he was a contributor to the "Beautiful Rhythm of the Heart" radio show. In 2001, he graduated from the Academy of Arts as a directing major, in the class of Miša Radivojević. He finished graduate studies in animation at Famu, Prague, in the class of Petar Skala, taking part in student exchanges in Madrid and Berlin. His Ph.D. thesis dealt with the preciousness of discarded objects, i.e. trash as source material for film and photography. Miloš lives in Belgrade/again, since 2009, as a family man, taking not very frequent, planned trips. He teaches short video forms at Singidunum University.







NATKO STIPANIČEV

Natko Stipaničev was born in Šibenik and graduated with a Bachelor's degree in Film and video from the Academy of Arts in Split, receiving his Master's degree from the Department of animated film and new media of the Academy of Fine Arts in Zagreb. He makes animated films, both artistic and commercial.



SEBASTIEN SPERER

It was in 1999, at a crossroads, when the current CITIA ingested Sébastien Sperer into their Annecy International Animation Film Festival's network server. This child overflowing with infinite dreams ad-libs his way from one specialty to another: programmer, selector, moderator, jury member, speaker, and so on. Since 2011 he has been presenting the Best of Annecy at festivals, and since 2013 organising short films screenings in prisons, health care homes, bistros, churches and more. Wherever he is, his desire is to make animation, this medium in which anything is possible, accessible to all; a kind of village hang-out where human experience exists unfiltered and unrestrained. With this in mind, he created the Midnight Special "WTF" programme in 2017, followed by the "WTF2018" and "WTF2019" editions. Fascinated by the mobilizing power inherent in the magic of film, his leitmotiv is: "Promoting intercultural understanding through the use of animated film, dialogue and transmission".











A CAT IS ALWAYS FEMALE (MAČKA JE UVIJEK ŽENSKA) Martina Meštrović & Tanja Vujasinović

Croatia-2019-17:30

Through a feminist lens, the filmmakers pay homage to their professor Marija Ujević Galetović – one of Croatia's most important sculptors. Marija's life story and views are told through a combination of video footage and animation of her feminine sculptures.



CIRCUIT (CIRCUIT) Delia Hess

Switzerland-2018-08:41

On a small planet, caught up in their own little private universe, the inhabitants perform their poetically surreal actions, which repeat themselves in an endless loop. That they are all part of a complex little ecosystem which can only function if each of them plays his or her role, is something they are unaware of.



MUM'S THE WORD (SOY UNA TUMBA) Khris Cembe

France—2018—12:32

Every night a boy watches his father unloading a cargo of contraband tobacco. But that night it's not tobacco...



UNTRAVEL (UNTRAVEL) Ana Nedeljković & Nikola Majdak Jr. Serbia, Slovakia—2018—09:20

A film about (local) patriotism, tourism and emigration. The girl lives in a gray, isolated country, enclosed by a huge wall. She has never travelled anywhere, but all her life she has dreamt of leaving forever for a perfect world called "Abroad".





BUDDY JOE (BUDDY JOE) **Julien David**

France-2017-13:25

Hilton, a 60-year-old artist and decorator, talks into the microphone that his son-in-law Julien hands him. He tells him about all of the aspects of Parkinson's. He contracted this disease when he was 40 and knows it inside out. Between reality and fantasy, he talks about his life together with his mate "Buddy Joe".



COLAHOLIC (COLAHOLIC) **Marcin Podolec**

Poland-2018-11:00

"Colaholic" is a documentary, a romantic comedy, and a memoir of a person who drinks way too much soda.



PON

FEST (FEST) Nikita Diakur

Germany-2018-02:55

Drone. Stunt. Rave. Youtube-inspired and simulated.

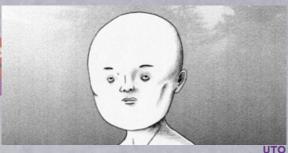


THEMES (MOTIVI) Danijel Žeželj

Croatia-2019-06:27

An animated journey through a series of art themes accompanied by their encyclopedic definitions. The seemingly educational presentation of Western figurative painting is actually a visual and aural sequence about fleeing war and trying to enter Europe. The art themes transform into documentary everyday scenes in an absurdist contrast between the image and the message, the form and the function, the objective and the subjective. A journey through the humanist tradition of European painting clashes with the real tragedy of current-day emigration.





KINGDOM (KINGDOM) Wei Keong Tan Singapore-2018-05:12

A lost man falls apart in a forest.



LOLA THE LIVING POTATO (LOLA ZHIVAYA KARTOSHKA)

Leonid Shmelkov

Russia, France—2018—17:18

Little Lola's family is forced to leave for good their old house, with which much is connected. A time comes to part with the things that you love so much, and Lola will have it easy because she has grown older.



A DEMONSTRATION OF BRILLIANCE IN FOUR ACTS (BRILJANTSUSE DEMONSTRATSIOON NELJAS VAATUSES)

Morten Tšinakov & Lucija Mrzljak Estonia, Croatia—2018—15:03

The people are waiting for someone special. Someone special is born – a grown-up man in a suit. They follow the man and cheer for his theatrical but utterly pointless performances. The theatrical performances continue...



THE BACKWARD ASTRONOMER (THE BACKWARD ASTRONOMER)
Jake Nelson

USA-2018-10:07

A privileged, young man falls in love with a wealthy woman and together they lead reckless lives of opulence in New York City. That is, until he finds something better—a doorway leading directly to the surface of the moon.





UTO

FORM B16 (ОБРАЗЕЦ Б16) Ivan Ivanovski

Macedonia-2018-08:05

A man gets the smallest piece of the pie. Stuck in a bureaucratic labyrinth, our hero goes through a number of absord situations, and following the already established and predestined steps, he manages to end up at the beginning.



ALBA'S MEMORIES (MEMORIE DI ALBA) **Andrea Martignoni & Maria Steinmetz** Italy, Germany—2019—06:20

Alba remembers how she fell in love with Pierino, a friend of her brother's, in early fifties Italy.



SRI

ONE OF MANY (JEDAN OD MNOGIH)

Petra Zlonoga

Croatia-2018-05:32

I am one. One of many. One of everyone yet the only one. What is it that I am looking for, that always seems out of reach?



THE FOX (موبوره) Sadegh Javadi Nikjeh Iran—2018—09:45

A young fox on the verge of experiencing her first love is trapped by a hunter. The hunter ties his dog's collar bell on the fox's neck and leaves her in the wood. And thus begins the fox's struggle survive and love - and have her revenge.





COFFEE BREAK (COFFEE BREAK) María Cristina Pérez & Mauricio Cuervo Colombia—2018—09:00

For decades, every working day at four in the afternoon, Pene, a deer clerk, drinks coffee. The routine consumes his life. Expectations are followed by disappointments; meanwhile Pepe grows gray hair and loses his enthusiasm.



SRI

FROM UNDER WHICH ROCK DID THEY CRAWL OUT (ISPOD KOJEG LI SU SAMO KAMENA ISPUZALI) Daniel Šuljić

Croatia-2018-05:30

Darkness is coming and soon it will fill up the whole room.



SRI

AT FIRST SIGHT (AT FIRST SIGHT) Sjaak Rood

Netherlands—2018—16:10

A man and a woman drive straight towards one another. They hit the breaks just in time and come to a standstill, facing each other. They're both too stubborn to give way to the other. A life story begins.



THE ENGLISH TEECHER (THE ENGLISH TEECHER) Andy London

United States-2018-18:56

As an English teacher at Englishtopia, Danny Dresden finds his calling, finds his people and finds out that Utopia isn't all it's cracked up to be.





FIVE MINUTES TO SEA (PIAT MINUT DO MORIA) Natalia Mirzoyan

Russia-2018-07:07

The mother issues her decree: before you get back in the water, you have to take a break and sit quietly for five minutes. For the little girl, these five minutes are an ocean of boredom that stretches on forever and ever. She starts to watch the other bathers and how they spend their five minutes.



UGLY FAIRY TALE (GROZNA PRIKAZKA) Radostina Neykova Bulgaria—2018—10:10

Innovative handmade embroidery. Man and Woman spend their days in pointless arguments. One day their little house is fed up with their never-ending quarrels and runs away.



IMBUED LIFE (UDAHNUT ŽIVOT) Ivana Bošnjak & Thomas Johnson Croatia-2019-12:15

A film about a young woman's connection with the life force of nature. She uses her talent for taxidermy to "return" the animals to their natural habitat. However, the true search for the answers begins when she starts finding a roll of undeveloped film in each of the animals she treats.



MY TRIP TO JAPAN (VIAJE A JAPÓN) **Dante Zaballa**

Japan-2018-03:37

Based on a real-life conversation with Juan Molinet before leaving Japan. Mixed-up memories about our visits to Tokyo, Hiroshima, Miyoshi, Naoshima and Kyoto.





LE MANS 1955 (LE MANS 1955) Quentin Baillieux

France-2018-15:00

The 24 Hours of Le Mans, 1955. 300,000 spectators. It is 6 PM when Pierre Levegh's car ploughs into the spectator stands, scattering the crowd with his car engine's hot debris. 80 victims. And yet, the race goes on. At Mercedes, a friend and co-pilot of Pierre Levegh's is ready to take the relay. His name is John Fitch.



RIGHT HERE (ICI) Sylvie Denet

France-2019-10:00

Reflections of clouds in the water, a woman emerges from a puddle, a man waits, and seems to hesitate on the edge of a vacant lot. characters appear and seem to search their way. Do they seek to recognize a place they have already crossed? At the mercy of a camera that turns on itself, the vacant lot is transformed before our eyes.



SELFIES (SELFIES) Claudius Gentinetta Switzerland—2018—03:44

In a veritable firework display of digital self-portraits, hundreds of quaint, embarrassing and dreadfully disturbing selfies were arranged in a unique short film composition. Single photos, artistically reworked, consolidate to form a ghastly grin that outshines the abyss of human existence.









OFF SEASON (SZEZON UTÁN)

Orsolya Láng

Moholy-Nagy University of Art and Design Hungary—2018—10:17

In a small fishing village during off season a day is like another. The inhabitants live side by side like the elements of the landscape. But a small sway is enough to break the routine, and the closed worlds become close words. Special days reveal themselves only when they come close to an end.



PETANQUE 51 (PÉTANQUE 51) Théo Guyot

ENSAV / Atelier de Production La Cambre Belgium—2018—06:00

A petanque final takes place in La Ciotat in the south of France. A team of young players faces an old unbeatable team.



PON

GROW UP TO BE A LITTLE TREE (ODRASTI U MALO DRVO)

Noemi Ribić

Academy of Fine Arts Zagreb Croatia-2019-05:27

A newcomer is beginning to settle in a little town with six other neighbours. Vegetation is scarce, but everyone is trying to grow their own tree. The new stranger is trying too hard, though, and she is met with the disapproval of her neighbours...



NOT YET (MÉG NEM) **Tímea Laura Varga Moholy-Nagy University of Art and Design** Hungary-2018-10:35

Everyone goes home from the playground. A child waits for her mother in vain, so he starts looking for her. Over varied locations we see two fate, two lifetimes, which may never cross each other. The short film based on the novel by Erd s Virág does not try to make an impression, it does not take a stand, it just tells the story of two people.





PON

CLEANING IN PROGRESS (CLEANING IN PROGRESS)

Grant Holden

Edinburgh College of Art United Kingdom-2018-06:30

Working in a car park, tensions arise between a naïve, young cleaner and his old-timer talking brush in their differences of approach and attitude where ultimately, one cannot do their job without the other.



LINT (LINT) Lisa O'Sullivan

National College of Art and Design Dublin UK, Ireland-2018-03:15

Exploring the strange limbo state we experience in the aftermath of a break up, Lint follows one person's bizarre attempt at regaining some sense of normality.



PON

WINTER (ZIMA)

Tomáš Červený

Ladislav Sutnar Faculty of Design and Art Czech Republic-2017-05:58

Winter is an old and steady lady. On her own she rules the fairy woods from the comfort of her magic hut. Misery starts when Spring slips into her realm. Witty, young and bringing life, she's ready to cause trouble for old gran. Can Winter defeat Spring? If so, what will be the cost?



LA DOLCE VITA (LA DOLCE VITA) Henri Veermäe **Estonian Academy of Arts** Estonia-2018-05:53

The desires and obsessions of three souls clash on the side of an eerie forest.





THE LIGHTHOUSE (МАЯК)

Egor Balalin

Saint Petersburg State University of Film and Television Russia-2018-10:10

The film tells a story of a lonely lighthouse keeper who has lost his family. The hero has been working at the lighthouse for many years without even suspecting that the sea around has dried off a long time ago. The film's idea lies in the following question: how committed one can be to his profession and what price is one willing to pay for it?



ALEF B'TAMUZ

(זומתב 'א)

Yael Reisfeld

Bezalel Academy of Art and Design Israel-2018-05:58

Three destitute pilgrims experience a strange night in the old Jewish cemetery in Zefat, when they are possessed by souls from the 16th century.



A BLINK OF AN EYE (AUGENBLICKE)

Kiana Naghshineh

Filmakademie Baden-Wuerttemberg Germany-2018-03:45

A woman walks home at night. She is overwhelmed from behind by a stranger. He grabs her and tries to rip off her clothes. They fight. The point of view switches between man and woman. Reality and fears blur into each other.



TUTU (TUTU) **Gaspar Chabaud**

ENSAV / Atelier de Production La Cambre Belgium-2018-03:22

The Little red riding hood's tale told on stage, under the spotlight and through the rythm of Piotr Ilitch Tchaïkovski's music.





UTO

NUMBER ONE (NUMBER ONE)

Markus Graf

Lucerne University of Applied Sciences and Arts Switzerland—2018—03:52

A mechanic performs maintenance on a racing car. His thoughts return to an unforgettable Grand Prix in Monaco. As he recalls his most critical memories, his past catches up with him.



THE JUMP (LE SAUT) Célia Brisot **School Emile Cohl** France-2018-04:02

It's the story of idle kids in summer, on the edge of a river in the south. Two teenagers, a confident boy's band leader, and a lonely girl, embark on a dangerous game: jump higher and higher in a competition to prove their worth and outdo the other. Until the last jump...



SOUNDS GOOD (SOUNDS GOOD)

Sander Joon

Estonian Academy of Arts Estonia-2018-09:50

Boom operator is trying to record the sound of mushrooms.



LOVE ME, FEAR ME (LOVE ME, FEAR ME) **Veronica Solomon**

Film University Babelsberg KONRAD WOLF Germany-2018-06:07

"What would you be willing to do for them to love you?" "Love Me, Fear me" is a dance metaphor about the roles we play and the shapes we take, about the stages we chose, the audience we try to impress and the price of acceptance.





MISPLACED MEMORIES (ZAGUBLJENA SJEĆANJA) Ivana Radić

Academy of Fine Arts Zagreb Croatia -- 06:17

There is a friendly white rabbit living in a cabin, deep in the woods. But loneliness and unwanted memories have driven him into insanity, making him a prisoner of his own mind. One day he wakes up with no recollection of his past self. Being a stranger in a stranger's home, he desperately tries to find some answers. Little did he know, some truths are better off left forgotten.



TWO OF EVERY KIND (ZUGOT ZUGOT) **Efrat Chen Weiss** Sapir Academic College Israel-2017-08:38

Two male peacocks insist on their rights and demand to board Noah's ark.



SRI

GANEF (GANEF) **Ruben Mitrani School Emile Cohl** France-2018-04:40

Bérel is a peddler who sells hats. One day when he goes home, he gets attacked by a bandit who steals his things.



HELLO EMPTINESS (HELLO EMPTINESS)

Louison Chambon ENSAV / Atelier de Production La Cambre

Belgium-2018-04:56

Eli has lost a part of his being somewhere and now he has a huge void inside of him. He will seek comfort from his family, look for a cure from a doctor and his friends will try to react somehow.





SRI

PATCHWORK (PATCHWORK)

María Manero

Polytechnic University of Valencia Spain-2018-08:00

"Patchwork" is the story of Loly, a person who needed a new liver because hers was broken.



SRI

ZEITGEIST (ZEITGEIST)

Filmakademie Baden-Wuerttemberg Germany-2018-08:57

Twoface is brought to life by the over-ambitious narrator of our story, in an apparent act of creation. Every move he makes in his idylical surroundings is filled with grace and candour, enriching the landscape with his mere presence.



PSICOLAPSE (PSICOLAPSE) **Arnau Gòdia Montesinos** Escola de Cinema de Barcelona Spain-2018-07:00

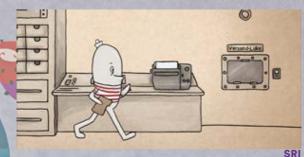
Anna is a psychiatrist novice that receives a patient in a state of apathy caused by his work. Therapy will be exhausting and the patient will recover, but with Anna afflicted by the same apathy.



ANIMATION GENERAL (ANIMATION GENERAL) Sawyer Geffert **Ringling College of Art and Design** United States - 2018 - 01:50

In a hospital for animated characters, a 2D doctor and clay-mation nurse must operate on a broken 3D model.





AYE, AYE! (AYE, AYE!)

Majda Sehovic

Media Design Ravensburg Germany—2017—04:58

The animated short film "Aye, Aye!" is about the processes in our minds and about what happens when we get old and everyday tasks become more difficult. On the basis of Jonte, a demented, retired sailor, confusion and helplessness get told.



SMILE
(OSMIJEH)
Matea Kovač
Academy of Fine Arts Zagreb
Croatia——04:41

Smile is created with the aim to question the universal understanding of love. The author explores this topic by relating the phenomenon of love to the phenomenon of rigid consumerist society, which is presented through the lens of the laws of nature.



LITTLE RED RIDING HOOD (LE PETIT CHAPERON ROUGE)

Jeanne Ruelle

ENSAV / Atelier de Production La Cambre Belgium-2018-04:32

Hair grows, blood flows, everything suggests that a wolf has taken up residence in the body of a little girl. A modern tale about the discovery of puberty.



HOUNDS (HOUNDS) **Ido Shapira and Amit Cohen Bezalel Academy of Art and Design** Israel-2018-05:47

The life of a dog, trained to act as human, changes when a pack of hounds gathers around his house.





TANGLE (KALAF) Malihe Gholamzadeh University of Ulsan Iran—2919—07:36

Many people around the world fight against conditions people find themselves in after a war, such as forced migrations. "Tangle" is a story about people escaping their home own but never forgetting their connection to it.



SOMETIMES TWO HERONS
(POR AHORA UN CUENTO)
Carla Melo Gampert
Visual Arts and Performing Arts Bogotá

Colombia-2018-11:52

"Sometimes Two Herons" is a meeting of a daughter and a father. On this trip to the mountain, sometimes they are strong, sometimes they tend to be afraid of nature. Out of fear, one of the two will end up becoming a monster and will have to live in solitude.



PULSE (PULSE) **Sarah Forest Supinfocom Rubika** France-2018-06:38

Jonas, a sensitive young man who comes from a fishermen's family, discovers a huge dead whale on the beach, harpooned from every side. His guts are shaken in the face of this slaughter, he feels the pain it has been through. He is then torn between his traditions and his empathy for Nature.



APPLE SAUCE (APFLEMUS) **Alexander Gratzer Moholy-Nagy University of Art and Design** Austria-2019-06:51

While two uniformed guards divulge themselves as spineless beings, animals carry on philosophical dialogues about important existential issues. At the same time the solution to one of the most essential problems is apparent: you just have to wash, peel, cut, and mash it. The apple.





CET

INSEYED (INSEYED) Jess Hudak

School of Visual Arts New York United States-2018-02:03

A girl hears a mysterious noise and investigates, but the source isn't an easy answer.



SPACED OUT (IZVAN SEBE) Stella Hartman

Academy of Fine Arts Zagreb Croatia-2019-02:35

An astral projection of a unicorn is trying to re-enter his sleeping body, and come back home into his own mind.



CET

PRIME NUMBERS (PRÍMEK) Anna Ottlik

Moholy-Nagy University of Art and Design Hungary—2018—08:00

The film depicts the morning routine of a man. Memories seep into these present moments remembering his childhood.







ANA HORVAT

Ana Horvat was born in Zagreb in 1977 and grew up in Vrbovec. She graduated in sculpture from the zagreb Academy of Fine Art. She won the rector's award in 2000 and the T-HT@msu.hr award in 2008. She is a member of many artist associations. Along with animating films, she does sculptures, installations and photography and has exhibited her work at several solo and group shows. She is the author of two animated shorts, "Crvenkapica, još jedna" (a 2012 Bold Studio production), and "Razgovor", from 2015 (a Luma film production), and a music video for the song "Želim robota" by "U pol' 9 kod Sabe" (2018). She is the director of an animated short called "Crvena jabučica" (children's book by Nine Vadić & Ane Kadoić; Luma film, 2018). She works as an animator on films by other authors, mostly at Zagreb film and Luma film. She has participated in animating the shorts: Požuda" (by Irena Jukić Pranjić), "Mutne vode (by Ana Marija Vidaković), "Sanjala si da si sretna" (by Ana Kolega), "Bijela vrana" (by Miran Miošić & Ana Kadoić), "Gamer Girl" (by Irena Jukić Pranjić), "Neposlušna" (by Maša Udovičić & Juliana Kučan) and the feature animated documentary "Chris the Swiss".





MARIA PIA SANTILLO

Maria Pia Santillo is an independent curator and festival programmer. She holds a law degree and is a programmer for "Animaphix – International Animated Film Festival". She has curated various animated short film programs in Italy, as well as the column "Animacult" in the Radio Cult online magazine. In 2016, she wrote "Conversazioni animate – Interviste a dodici registi d'animazione italiani" (RAUM Italic – Corraini Edizioni), an anthology of conversations with Italian animated New Wave directors. She's the founder and curator of Go, girls!, a project dedicated to female animation and an adjunct member of the French association "Les femmes s'animent".



ALICE SAEY

Alice Saey is a Franco-Scottish director and visual artist adopted by the Netherlands. She draws with Indian ink, often in Paris, mostly in Rotterdam. She has a Master's degree in graphic design. Her work focuses on poetic and graphic forms of narration, in the fields of design and film. She animated naked ladies and dancing goese in music videos "She's Young" and "Happy", which travelled the world and were awarded at fostivals such as Annecy, Ottawa and Klik. Her next short film "Flatastic" (Miyu Productions) is an apocalyptic comedy involving manta rays and flat human beings.









THINGS WERE BETTER BEFORE **TANKUS THE HENGE** Lu Pulici

Italy-2018-06:00

Lost in the deep and polluted ocean, the captain of a submarine is trying to find a place for saving his friends and his little fish.



GLASS ONION THE BEATLES Alasdair+Jock

UK-2018-02:30

Commissioned to mark the 50th Anniversary of The White Album, Glass Onion draws on a dazzling variety of animation techniques to breathe new life into Richard Hamilton's iconic collage.



PON

MEASURE BY MEASURE FAST TRAINS

United Kingdom-2019-03:16

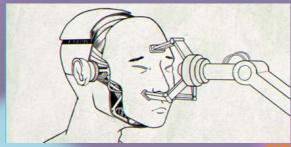
'Measure by Measure' is the debut video from Fast Trains, a new music project which combines songs by Tom Wells with animation by Sam Brandon.



SECOND WIND L'INDECIS Daniel Stankler

United Kingdom—2019—02:59

A balloon is blown by a strange wind on an adventure through a series of cosmic landscapes.



PON

RONIN FOEX & SAPIAIN Leonardo Beltrán

Chile-2018-04:24

Made in 2D animation and motion graphics at Niño Viejo animation studio, this video takes the multicultural sound of music and mixes into dreamy images, graphics shapes from the past and future extracted from all continents. That union, full of symbolisms, takes us on a journey across the violent social representations.



DON'T GET CAPTURED RUN THE JEWELS

Chris Hopewell

United Kingdom-2017-03:15

The two rappers are observers in the clip, rolling slowly through a dark, violent claymation landscape full of skeletons like in a haunted house. The skeleton world is ruled by a small cadre of self-satisfied politicians who wear top hats and smoke cigars. The video depicts gentrification, racial profiling by law enforcement and a biased court system that doles out lethal punishments. This gives extra force to Run the Jewels' frequently repeated warning: "Don't get captured."



SABA SAMANTHA & SABRINA Marie Larrivé & Lucas Malbrun

France—2019—03:48

A strange multicolored cloud born from a melting icecap appears in a small sea-side town. At first intrigued, the inhabitants are soon enraptured by the supernatural powers of the cloud. And with good reason. The rain transforms its surroundings in unexpected ways.



VEŠ MAŠINA (THE WASHING MACHINE) AB RE

vanja vikalo

Serbia — 2019 — 04:18

Animated musical "Washing Machine" is a story about an individual, victim of a consumerist society, symbolically presented in an imaginary world inside of a washing machine, stripped of his own will. Lyrics of the song "Washing Machine" are a part of the theater show "Love Ship" written by Nebojsa Romcevic. "Ab Re" composed music for this show.



PON

JAZZ FOO FOO WINTERPLAY Emanuele Kabu

Italy-2018-03:49

Kabu creates a blazingly colourful world redefined in geometrical shapes, redolent of the mid-20th century Visual Music school and a vibrant counterpoint to the cool sounds of Juhan Lee's jazz trumpet.



PUWU-R 2 NONEXISTENT MUSIC BAND Sasha Svirsky

Russia-2018-01:16

This 1-minute film is the second episode of a project entitled "Music videos for nonexistent music bands". Drawn by Sasha Svirsky, music by Alexey Prosvirnin.







WILD HORSES CANBLASTER Maxime Dupuy & Kévin Roualland

France-2019-04:09

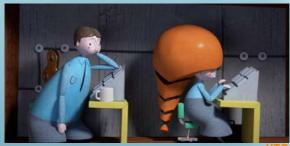
Wild Horses tells a sci-fi love story through beautiful, timeless animation. In a not too distant future, technology enables humans to digitalise themselves and achieve immortality. A metropolis readies itself for the first digitalisation centre.



INVISIVEL (INVISIBLE) CAPITAL INICIAL **Daniel Ferreristico**

Brazil-2019-03:51

Death watches chaos through its television screen. All the rockstars that have lived long enough show they can still shake their bones at an after party. The real party begins after all ends. Until it is time to do something about it.



A dream about a man, a boat and the fish he is in love





NEGARAM GOLNAR AND MAHAN Shadab Shayegan & Farhad Bazyan Austria-2018-04:43

The singer's sister lives far away from her and complains about the distance.



VINTERVALS (WINTER WALTZ) BIRGITTE DAMBERG TRIO **Maria Linero & Eva Benitez**

Norway, USA, Argentina—2019—04:22

A magical blue line runs through winter landscapes A field, a frozen lake, a deep river, an enchanted fo and a kaleidoscope make up this frozen animated p



UTO

Musically and visually, "In Your Beat" is a logical exten-





DIVISIONAL ARTICULATIONS LUX PRIMA

Max Hattler

Hong Kong, Germany—2017—04:33

Repetition and distortion drive this audiovisual collaboration between composer Lux Prima and visual artist Max Hattler, where fuzzy analogue music and geometric digital animation collide in an electronic feedback loop, spawning arrays of divisional articulations in time and space.



WHOODEENI **DE LA SOUL FEAT 2 CHAINZ**

Kristian Mercado

United States—2018—04:41

Inspired by vinyl toys and afro-futurism, New York director Kristian Mercado enlists Buenes Aires studio DeTuco to conjure a tripped out 2D/3D animated adventure for venerable American hip hop trio De La Soul. They captured the feeling of pressure and being chased as an overall theme and mix that with magical elements. The idea of time and feeling of desperation.



dream and reality begin to waver, peel off, and shift. Are





JSEM VYMLETEJ (I'M BLASTED) **JAR Norbert Neuschl**

Slovakia-2018-03:41

Fully animated video for the song "Jsem Vymletej" by the legendary Czech band J.A.R. The frame by frame animation technique is used to show a psychadelic boom of colours, car trip to an unknown destination and pictures a lot of details from the original complex lyrics of the song.



IKARUS KOI CHARGE Peter Bogyo

Hungary-2019-03:07

The main idea of the video clip is a father-son relation-ship, where the members are alienated and lonely, even though they are together. The son is searching for the company of his father, he wants to be taken care of, but the father cannot or does not want to give this to him.



RI

THE ACADEMICS

Ynon Lan

United States—2018—02:59

I used bold colors, basic geometric shapes, the artist's performance and some NYC shots to visualize the lyrics. I also used personal videos taken by the artist of his close friends and family in order to make it a more personal and unique piece.



SRI

THE ONLY ONES FARAH Farah Robotina

We imagined Johnny Jewel's music and Farah's words floating in a dark 1980's inspired universe made of neon lights and glowing images. The music video depicts an intense psychedelic journey in the mind of two lovers who eventually meet up in a club and get lost in a trip where it is hard to distinguish reality from dreams.



MADRE LOBO (WOLF MOTHER) **MONTERREAL**

Blanca Bonet Spain—2018—03:43

By performing a dance which invokes Magic and Friendship, Wolf Mother and her friends transform the laws of the Universe.



CADAVER SYNOD THE ARCH **Peter Serruys**

Belgium-2019-03:45

Music video for the dark wave band The Arch based on the the posthumous ecclesiastical trial of Pope Formosus, "true story".



SRI

弦 (STRING) KOYORI Satomi Yamaguchi

"Strings" is the song, produced by Koyori, sung by LU-Mi-Vocaloid (singing voice synthesizer software). This video is set in Japan about 100 years ago. I used the character of LUMi as a heavenly maiden and the personalisation of strings.



A PEARL MITSKI Saad Moosajee United States -- 2019 -- 02:32

This music video was initially created on the computer using several pieces of 3D animation software. After the digital version was finalized, all 1,480 frames of the video were then individually printed using ink jet printers. Once an image was printed, it was then painted, drawn, and illustrated on top of using traditional animation techniques. Lastly, the newly illustrated frames were scanned back into the computer and sequenced into the final film.



BOUGE TON COEUR ŠUMA ČOVJEK Andrea Schneider Switzerland—2017—03:15

She sets out to track down her own imagination, to get to the bottom of slumbering ideas.



MAKE IT UP AS I GO MIKE SHINODA Antoni Sendra PODENCO Spain—2018—03:36

A mixed media project that merges photocopy rotoscope, hand drawn animation and digital collage.





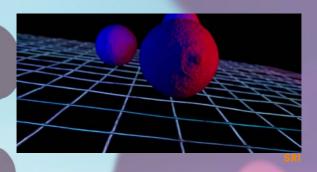


SRI

TRIPPY ISOLATOR YOUNG MARCO Rop van Mierlo

The Netherlands—2018—03:35

The film starts with hypnotizing images of ballerinas that morph quickly into familiar but amorphic animal shapes that spring in and out of the screen.



RIGHT NOW ABOP

Katrin Novaković

Croatia-2018-04:51

Love me and love me right now. But beware of who's watching. A moment in the journey through mind and body.



MAGNETISM VACATIONER Raman Djafari

Germany-2018-03:34

The music video shows a collection of short, visually intertwined narratives, exploring the sweet sensation of falling in love and the surreal magical feelings that come with it. The viewer can watch both cautious and passionate acts of love between different couples and the way they expresse their mutual adoration.



SRI

SOON GOODBYE, NOW LOVE TOM ROSENTHAL Daniela Sherer

A mother's daydream of escape.



TU TULIPA RUIZ Bruno Mazzilli, Filipe Franco, Thany Sanches Brazil—2018—01:43

The song "Tu", the latest album by singer Tulipa Ruiz, has won an eye-popping music video that mixes animation techniques and creative cut-outs. As an abrasive version of "Katachi" by Shugo Tokumaru, the release carries a series of paper cutouts with images of the singer, playful elements and lots of color. The blend creates a peculiar tone of composition, with the camera moving by charmingly calculated frames. With verses aligned to the visual, the result is a beautiful clip and very well thought out.



ALONE TOGETHER
PIERRE LEFEUVRE (SAYCET)
Benjamin Marchal

France-2018-04:00

A man and a woman made of clay are facing each other. They have never confessed their feelings. Fragile and sensitive, they will undergo together the heat of the passing of time.







LOVE IS BIGGER THAN ANYTHING IN ITS WAY U2 / BECK REMIX Proken Finger Crow

Broken Fingaz Crew

Israel-2018-03:39

We used two animation techniques we never tried before; the classic animation is made up of 1,200 acrylic paintings and for the stop-motion we teamed up with the amazing ZAZ animation studio to create a world from plasticine.



ANNIHILATION SONG RUBBLEBUCKET Amanda Bonaiuto

United States—2018—03:52

A woman is swept up by pelicans and chaos in an afternoon ride share.



IT WON'T BE ME TOM ROSENTHAL Chloe Jackson

United Kingdom-2018-03:53

Dreams are a land all their own. Prepare for adventure, as one man travels through them.



IN THE SKY BORIS CARLOFF Martin Živocký

Czech Republic—2018—03:40

Trip through space where planets fall in love.



LOVE SHELBY CHRIST Qieer Wang USA/CAN—2017—03:41

A commissioned music video with musician Shelby Christ. A melancholy journey of love falling apart.



TIC-TAC
BRUNO CORRENTE
Igor Shin Moromisato
Brazil/Germay—2019—04:00

"Tic-Tac" that beats the clock incassantly upon a left hand. Time passes by, like the pedestrians, cars and the chaotic urban landscapes do. Combining some elements of samba, hip hop and electronic industrial music, the music video for "Tic-Tac" hits and overloads the audience with a rampant urban routine.



through portals to multiple dimensions and ultimately a





THE KIDS ARE ALT-RIGHT BAD RELIGION Antoni Sendra PODENCO Spain—2018—02:42

With this video offering an onslaught of unnerving images — girls taking selfies in KKK hoods, chalk body outlines as constellations — we return to the powerful and melodic Southern California hardcore sound.



DREAMS
ZHU & NERO
Elliott Sellers & Erik Ferguson
United Kingdom—2018—04:23

The music video creates its own surreal reality with a bunch of very naked people. It's a little weird to watch, maybe even scary for some, but as the video affects kick into high gear, it's also super intriguing to see where the bizarre imagery goes.









THE FEARLESS ARE HERE / BBC WINTER OLYMPICS / Nexus Studio's Smith & Foulkes
United Kingdom—2018—01:30

A bold and exhilarating animated 2D film 'The Fearless are Here' campaign that heralds the arrival of the 2018 Winter Olympics, via the thrilling and abstract journey of a luger, skier, curler, snowboarder, ski jumper and ice skater, the film depicts the psychological and physical obstacles Winter Olympics athletes face in their quest to be the best in the world.



CNN - COLORSCOPE ORANGE / NEXUS STUDIOS / **Emmanuelle Walker** United Kingdom—2017—01:30

Colorscope is an award-winning series exploring our perception of color and its use across cultures one shade at a time. Orange is the colour of sunsets, budget airlines, traffic cones and protestants, but it can also be toxic!



PON

BAGETERIE BOULEVARD - HISTORIE BULVÁRU (BAGETERIE BOULEVARD - FRENCH LEGEND) / EALLIN /

Leo Verrier

Czech Republic-2018-02:50

The script by Young & Rubicam Prague aimed to establish a 'French Legend' for the brand created around a boulangerie based in Paris during the Nazi occupation, and how by means of comical fortuity it became a crucial part of the Journalistic Revolution.



INCLUSIVE THEATER / DANTE RUSTAV FILMS / Hristina Belousova

This advertisement tells of special people who are searching for themselves in the creative world, where people with special needs have the opportunity to create at the level of professional actors, gaining confidence.



FINN / MIGROS / **Passion Animation Studios** United Kingdom-2018-01:15

A co-production between Passion and Stories, this Christmas film for Swiss supermarket Migros is a heartwarming tale that captures the real spirit of Christmas, friendship. A mix of live action and CG animation.



FOOTPRINTS / STUDIO EEKSAURUS / Suresh Eriyat

India-2018-01:06

What animators leave behind in their footprints are more than just films. 25 years of celebrating bringing characters and stories to life!





PON



WHAT MATTERS IS INSIDE / DELSEY / Souen Le Van

France-2018-03:38

A sensitive adventure story that reminds us that it is not the destination that is important, but the journey. And whatever life brings, it is important to experience it.



EVOLUTION OF ANIMAL GENITALIA / THE ANIMATION WORKSHOP /

Mette Ilene Holmriis
Denmark—2017—05:35

Genitals are the fastest-evolving organs in the animal kingdom. But why is this so? And what's the point of having decorative private parts? Menno Schilthulzen explains how the evolutionary biology of nature's nether regions uncovers a hidden world of seduction, conflict, and rivalry.



WHAT IS DUST MADE OF? / TED-ED / Mette Ilene Holmriiis

Less than a tenth the size of an ant, a dust mite's whole world is contained in the dusty film under a bed or in a forgotten corner. This realm is right under our noses, but from our perspective, the tiny specks of brilliant color blend together into a nondescript grey. What are these colorful microscopic particles?



STEPS
/ STUDIO EEKSAURUS /
Suresh Eriyat
India—2018—01:13

Make a journey to the top of the 25th floor on this crazy cruise full of animation legends animated in their various animation styles!



CAMPAGNE DE VACCINATION DE LA GRIPPE (FLU VACCINATION CAMPAIGN) / CHUV /

Get it studio

Switzerland—2018—03:47

A great number of people are reluctant to get a flu vaccination. And yet it's important, particularly for the medical staff, to protect itself and protect its patients. Our challenge was to avoid hurting people's feelings by spreading a message that could be interpreted as moralistic or accusatory.



EPIC ACTION MAN / MOTHER MONEYSUPERMARKET /

Tom Kuntz

United States—2018—01:00

Action Man, who has just saved on MoneySuperMarket, and now feels "epic", dances in the middle of a desert war zone, flanked by a band of similarly energetic male doll dancers and fellow military comrades, as well as a cricketer, an astronaut, a polar explorer and a deep sea diver – all of whom have inexplicably landed in the desert to join in the party.







GEMEINSAM GUTE DATEN SCHAFFEN - DIGIS (CREATE GOOD DATA TOGETHER - DIGIS) / GOLDENER WESTEN /

Toby Mory

Germany-2017-03:35



BETTER HUMANS / MOTH STUDIO: MASSIVE SCIENCE / **Moth Studio**

United Kingdom-2018-03:17

Sexy yetis, scientists and neon colours collide in Better Humans: a kaleidoscopic romp through the possibilities of gene editing and body augmentation. As part of a 7-part series commissioned by Massive Science on the lasting impact of Mary Shelley's Frankenstein.



In partnership with Psyop, nöbl created this quirky and





SRI

SKY SPORTS GOLF / GOLDEN WOLF / Golden Wolf

United Kingdom—2018—00:40

We teamed up with the team at Sky Creative to create an epic new spot to promote their summer of golf coverage, featuring all of your golf heroes in one place!



TRÅDEN (THE THREAD) / ANIMASKIN / Julian Vargas

Norway—2018—01:50

This animated short takes a glance at the unfair distribution of our planets resources, and encourages the viewer to reflect on their consumerism.



STINK-A-BOO
/ CINEMATIC /
Veronica Wallenberg

A family is sitting in a park. Mommy is feeding the birds and daddy is playing peek-a-boo with the baby. All of a sudden the baby starts to cry. Will daddy be able to make the baby happy again?



OIAF 2018 SIGNAL FILM / CHINTIS LUNDGRENI ANIMATSIOONISTUUDIO / Chintis Lundgren

Estonia, Croatia—2018—00:46

The owl sees stuff that disturb him.



BLUE MONDAY / PASSION PICTURES / Salon Alpin

Italy, Austria-2018-01:04

It might be a bit of a wait until the next holiday, it might be grey and cold outside but you did it! Passion Ani-mation Studios directors Salon Alpin have created this adorable animation to celebrate just getting through Blue Monday.



HOW TO GET MORE LIKES ON SOCIAL MEDIA / RADI/AID AND SAIH / Stian Sollid Sydsæter

Norway-2018-01:44

Is it OK to share images of people without consent when volunteering or traveling abroad? No. But does it really matter? Yes.



TILAL AL GHAF / TILAL AL GHAF / Art&Graft

United Kingdom-2018-01:33

From morning coffees, to family picnics and onto evening parties we follow a diverse set of characters who, each with their own unique story, show the ever-evolving community of the new development.



SKI

/ STUDIO SEUFZ /
Anselm Pyta
Germany—2018—08:3

Cardiac arrest is no joke — or is it? Cardiac arrest can strike any time. What's to do? Even a simple-minded tapir can learn the basic rules. And so can you! Guided by a surprisingly human computer-generated voice, these five explainer videos show how easy it is to save a life.



CFT

THE OPPOSITES GAME / TED-ED / Lisa LaBracio USA-2019-04:44

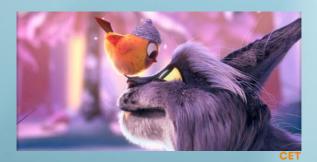
A classroom erupts into a war of words as students grapple with a seemingly simple prompt: what is the opposite of a gun?



ZAGREB FILM FESTIVAL / ŠPICA 2018 (ZAGREB FILM FESTIVAL / PROMO 2018) / ŠESNIĆ I TURKOVIĆ, STUDIO VUCIĆ / Luka Vucić

Croatia-2018-00:45

A story about a angry fan who is determined to make a living hell to some paper chairs.



LYNX & BIRDS / BLUE ZOO'S / Blue Zoo

United Kingdom-2018-02:31

In a timely story about love triumphing over fear, we created a short festive animation that would rival any Christmas advert in the cuteness stakes!



DUCKTALES - SHOW OPEN / GOLDEN WOLF /

Golden Wolf

United Kingdom—2017—00:57

We jumped at the chance earlier this year to help reboot one of our most beloved childhood shows, Disney's Ducktales. We worked closely with the show creators to channel all of our nostalgia and love of these characters into 1 minute of crazy awasomeness featuring all your old friends, along with some new ones to boot - Woo-Hoo!



#TAKEONHISTORY / NEXUS STUDIOS / **Smith & Foulkes**

United Kingdom-2018-01:00

Smith and Foulkes take a beautifully illustrated and animated journey through the evolution of the Wimbledon tennis tournament for the AELTC.



FARMER / BUY ANY PART **3DR Studio**

United Kingdom-2018-00:39

We created this little story about a farmer and his rooster sidekick who manage to get their day back on track with the help of Buy Any Part.







THE THREE CROW BOYS /BBC+BFI/ Tom Adriani

United Kingdom—2018—09:25

This animation takes place in a London street shortly after a great war has decimated the city. Between mounds of rubble and bomb craters stands the house of a lonely Old Blind Man. Late one night he receives three unexpected visitors. Three orphans. The Three Crow Boys is an original fairy tale, exploring the nature of monsters and madness.



PLANKTOON JURY MENTORS





DOROTEA RADUŠIĆ

Dorotea Radušić was born in 1995 in Zagreb. After graduating from high school and music school, she enrolled into the Zagreb Academy of Fine Arts, department of Animated film and new media. She facilitated many stop-animation children's workshops - at the Tobogan festival in Rijeka, Animafest, Frooom and Center for Culture Trešnjevka. She likes summer, the sea, ice cream and festivals.



SUNČANA BRKULJ

Sunčana Brkulj was born in 1997 in Zadar, Croatia. In 2016 she enrolled in the Zagreb Academy of Fine Arts, department of Animated film and new media. Sunčana worked on several animated projects as chief animator or assistant animator. Her debut animated short is entitled "Osjetljivi Princ" (The Sensitive Prince). Besides animation, Sunčana draws comics and makes illustration collages.









PRETENDING STORY **PLYUSHEVAYA ISTORIYA** Inna Vasfilova

Russia-2018-7:10

The boy has a favorite toy - a plush hare. They are together in all the games and adventures. But the toy-hare does not like all it. Tired of such a stormy life, he decides to flee. But would the hare become happier?



NHOOËL, NHOOËL **ELLA, OSCAR & HOO "NHOOËL, NHOOËL" Emmanuel Linderer**

France-2018-11:00

A smart bubbly girl, a bouncy little boy and a very young cloud: here are Ella, Oscar & Hoo! Together they will chase dinosaurs, explore mysterious woods, or be Santa's devoted assistants... everyday is a a new adventure, an opportunity to learn together about courage, honesty and childhood friendship.



PON

LIGHT TRAIL LIGHT TRAIL Melissa Pinto

United Kingdom—2018—4:50

"Light trail" is the story of a girl that finds a star while she is wondering in the forest. After they meet we see their journey to find their home.



PON

PERFECTLY NAUGHTY KIDS
LEKARSTVO OT POSLUSHNOSTI
Tatiana Kiseleva

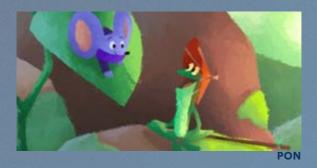
Russia-2018-14:10

An amazing story about how a mischievous gnome helped Dr. Pyatkintocure the horribly obedient children from excessive mannerliness.



BOBO BOBO **Andrej Rehak** Croatia-2019-14:04

This is a story about little Bobo, who was the smallest little boy in the world. Bobo was so small that his parents at the door made a special small entrance, similar to that of a fat neighbor's cat. Bobo's greatest wish was to no longer be the smallest boy in the world. That is why he went out in the rain in order to grow bigger...



SAM'S DREAM LE RÊVE DE SAM **Nolwenn Roberts**

France-2018-07:18

By a sunny spring morning, a small mouse decides to make his dream come true, quite a crazy dream: flying with swallows. Sam has one year to the day to make it real by defying the laws of gravity and the lack of understanding from the other animals.





LITO

SNAIL THE PAINTER
PUŽIĆ SLIKAR
Manuela Vladić-Maštruko

Croatia-2019-7:33

Snail the Painter is an educational animated film for small children. It is an interesting and simple story about little crawling snails and colors. The children get acquainted with the primary colors (red, yellow, blue) and what happens when they are mixed – how secondary colors are made (orange, purple and green), but it is also about the a search for identity and illustrates how it is formed.



UTO

LUNCHTIME
MAČEK MURI - KOSILO
Jernej Žmitek
Slovenia—2018—11:35

Mury promised to take Missy for a lunch at the Chat Noir restaurant. But... "Chat Noir is haunted!" screams Jean, the greatest cook in Cat City. Mury and his friends bravely set out to solve the mystery of the scary ghost. Meanwhile, Missy is getting really hungry... "



A LITTLE LIGHT OGONYOK Vladislav Bairamgulov Russia-2017-8:09

Winter. The fire goes out in the hearth. And the boy, taking the lantern, goes in search of fire for his house.



KIPPKOPP IN THE SNOW KIPPKOPP A HÓBAN Szilvia Fabók

Hungary-2019-07:08

Kippkopp, the chestnut kid voyages through the snow to save the great tits.



UTO

SECRETS OF PARIS PARĪZES NOSLĒPUMI Janis Cimmermanis Latvia-2018-8:00

"The Rescue Team" men travels to Paris to help fix problems with electricity at the Eiffel towers security guard's office but end up turning off power in all Paris.



UTO

THE MOST MAGNIFICENT THING THE MOST MAGNIFICENT THING **Arna Selznick**

Canada-2018-21:59

The Most Magnificent Thing is a story about a little girl with a creative spirit, determined to make great things. When she receives her very own tool kit, the little girl sets out to make the most magnificent thing for her best friend - but it's not as easy as she thinks!



SRI

LETTERS BOXI: LEVELEK Árpád Koós

Hungary-2018-4:00

The strange stories of Boxi, the cardboard dog, and Cartommy the cardboard boy come to life in the imaginery world of a child, built from household waste. All characters in the series can actually be cut and folded from paper.



BALLAD OF PIPE AND NECKLACE BALADA O FRULI I OGRLICI

Martin Babić Croatia-2018-12:20

In the Stone Age, a young Slovenian invented the first flute, and a Croatian girl invented the first necklace in the world. The young couple soon meet and fall in love, but their tribes go into open conflict. All this leads to a great adventure.



SRI

THE FAITHFUL FISH LE POISSON FIDÈLE **Atelier Collectif**

Belgium-2019-7:40

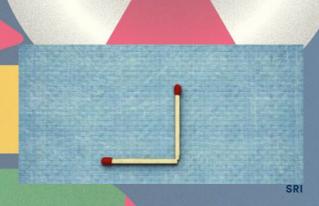
What would you do with a non-edible fish that lets itself fish indefinitely? The three children, John, Alice and Sally, on vacation at a Maine lake, reject the animal again and again. John begs the sculpin (the species of the fish) to stop biting their hook. In vain. Adaptation of a short story by Peter F. Neumeyer.



THE KITE **POUŠTĚT DRAKA Martin Smatana**

Czech republic, Slovakia, Poland-2019-13:10

The Kite deals with the issue of death, but it does so in a simple metaphorical and symbolic way on the relationship between the little boy and his grandpa. It explains that none of us are here forever and that all living creatures must die, but also to show that death doesn't mean the end of our journey.



MATCHES MATCHES M. Toth Géza

Hungaty-2019-11:25

A lonely boy is playing with his colorful matchsticks. While he is talking about his dreams, fears and hopes, the matchsticks bring his visions to life. The film is based on an interview with the 7-year-old L. S.



THE THEORY OF SUNSET TEORIA ZAKATA Roman Sokolov

Russia-2017-8:48

Deep at night, a dedicated cyclist traverses the wintry forest. The challenge: make sure this new day gets off to a fresh and timely start.



SRI

THE INCOMPLETE THE INCOMPLETE Erfan Parsapour

Iran-2018-07:00

"The Incomplete" is a seven minutes animated short film tells the story of a hungry Otter, but a perfectionist & obsessive one, who wants everything complete in a perfect world. A world that has countless favorable chances to take...



THE LAST DAY OF AUTUMN LE DERNIER JOUR D'AUTOMNE

Marjolaine Perreten

Switzerland, France, Belgium-2019-07:20

Forest animals secretly collect abandoned bike parts with the intention of building vehicles that fit their size. A great race is preparing. The last day of Autumn's race.



DOROTHY THE RAMBLER **DOROTHY LA VAGABONDE**

Emmanuelle Gorgiard

France, Belgium-2018-8:42

Rosine, Marguerite, Clarisse and Aglae graze peacefully in their fields. They have never had the opportunity to go on an adventure and do not know much about the world around them. One beautiful spring morning, they unexpectedly discover a hairy creature in their mead-



CET

GONE WITH THE RAIN PROŠLO JE S KIŠOM Siniša Ercegovac

Croatia-2018-14:11

The story of a man and a cat. The film is designed as an ode to love and friendship, and as a counterweight to today's social values and patterns of life.



CET

LOST & FOUND
LOST & FOUND
Andrew Goldsmith, Bradley Slabe
Australia—2018—07;30

A clumsy crochet dinosaur must completely unravel itself to save the love of its life.



MOOMINVALLEY MOOMINVALLEY

Steve Box

Finland, United Kingdom-2019-22:00

Moominvalley is a brand new adaptation of much loved work of Tove Jansson, a Finnish-Swedish writer and artist, whose books have been translated to over 50 languages. Directed to a family primetime audience, the drama fantasy series is full of life and laughter for lifelong Moomin fans, and complete newcomers alike. This is its first episode.













OUT OF COMPETITION













ANIMATED DOCUMENTARIES

July 20th marked the 101st anniversary of the first animated documentary ever made, a film by Winsor McCay called "The Sinking of the Lusitania" screened at Slamdance Film Festival. Ever since, animation has been an invaluable tool for authors who have used it to depict realities that sometimes cannot be caught on camera, creating realistic, convincing and emotional images at the same time. Historical events never recorded, too delicate to capture on film, subjects that require preservation of anonymity; stories that, if not for animation, might have never been told. Animated documentary filmmakers today face the same challenges as those 101 years ago: how to bring authenticity, truth and facts to the screen. And, since animation is a medium entirely constructed at the hands of animators, films of this kind require a special dose of consideration. In two screenings, you'll see seven stories of migrations, of loss, of exploitation, of prejudice and, ultimately, of acceptance, of identity found and embraced, of perseverance, of hope - of love.







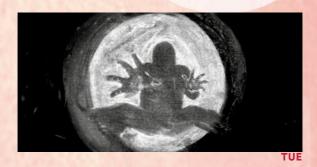






MIDNIGHT MEMORIES

ONESELF STORY Charpentier Géraldine 04:52



MIDNIGHT MEMORIES WORTH EVERY PENNY Ricardo Werdesheim 13:42



MIDNIGHT MEMORIES
TO LET THE BODY GROW
Andrea Gudiño

04:18



MIDNIGHT MEMORIES FOR A BETTER LIFE Yasmin Mistry 09:32





WED

MIDNIGHT MIGRATIONS

BEAR WITH ME Daphna Awadish 04:46



WED

MIDNIGHT MIGRATIONS MAKUN (DO NOT CRY) **Emilio Martí** 30:00



MIDNIGHT MIGRATIONS SAIGON SUR MARNE Aude Ha Leplège 14:12











MIDNIGHT MICROPLASTICS

Plastic has become indispensable in many areas of modern life, used for clothing, storage, transportation, packaging, construction and a host of consumer goods. One of plastic's greatest properties, its durability, is also one of the main reasons it presents a threat to the marine environment. Plastic does not disappear, it just breaks down into ever smaller pieces, so-called microplastics, that enter the food chain and find their way to our plates. Neither the Mediterranean nor the Adriatic have been spared. It's time to act against plastic pollution, to the benefit of our own health. To join the fight against the pollution, we are screening these nine urgent films about the ongoing environmental disaster.













THE PLASTIC OCEAN
FF New York

FF New York



PLASTIC SHORES: 'MICRO-PLASTICS'

Edward Scott-Clarke 01:07



AIN'T NO FISH

Tom Gasek and Miki Cash 3:41

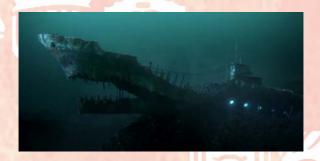


THE SURVIVAL OF THE SEA TURTLE
Veronica Wallenberg and Johan Sonestedt

04:23

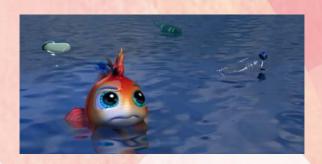


THE NURDLES' QUEST FOR OCEAN DOMINATION Kim Preshoff 04:54



HYBRIDS

Florian Brauch, Matthieu Pujol, Kim Tailhades, Yohan Thireau, Romain Thirion 6:22



PLASTIC POLLUTION IN THE OCEAN - BLUE VOICE Golbahar Khazraei 01:30



HOW HUMANS ARE TURNING THE WORLD INTO PLASTIC

Kurzgesagt 09:00



NOVO AMOR - BIRTHPLACE Sil van der Woerd & Jorik Dozy 05:38











VR | 360 ANIMATED MOVIES

Virtual Reality (VR) film has seen tremendous growth recently. The technology presents endless possibilities for the entertainment industry. There was the fear that this new medium will not be popular becuse costly production and the technology is not mature. However, with the advance of camera, software and VR headset, the market seems to be adapting pretty well so far. There is quite a number of critically-acclaimed VR/360° films out there that are already popular among viewers. We've picked out 7 short films to boggle your mind and your senses – some funny, some scary, some heartwarming, some big studio projects, some made by common folks who love VR, but all fun to watch. If you haven't seen these yet, now is your chance! Put on a pair of VR glasses and go on a total trip!













CROW: THE LEGEND

Eric Darnell 20:38



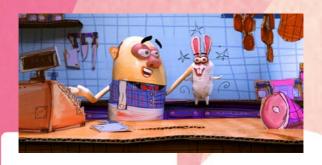
THE DREAM COLLECTOR

Pinta Studios 12:50



ASTEROIDS! Eric Darnell

06:58

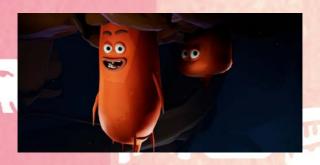


JACK OF ALL TRADES - THE BUTCHER

Cirkus 02:01



LIGHTNING
Jeremy Casper
13:56



FRESH OUT
Sandman Studios
6:44



PEARL Patrick Osborne 06:00













ANIMATED TITLES - Art of titles

You know what they say about first impressions... Title sequences can be engaging or wildly entertaining, funny, exhilarating, or simply drop dead beautiful. They can be oozing with visual poetry and sophisticated imagery while others hit you hard with their bold and audacious stylistic gestures. And let's face it, everybody loves a good title sequence. The very best title sequences not only succeed in putting the audience in the right mood for the movie, they transcend their proper function and venture off into the realm of something far deeper and far greater. They are the signifiers of contemporary pop culture and an art form in their own right. Just look at the impact of, for example, Saul Bass title sequences that have left an indelible mark, not just on film design and motion graphic design, but on contemporary visual culture as a whole.



THE TITLE DESIGN OF SAUL AND ELAINE BASS

Saul Bass (May 8, 1920 - April 25, 1996) was a graphic designer and filmmaker, perhaps best known for his design of film posters and title sequences. During his 40-year career Bass worked for some of Hollywood's greatest filmmakers, including Alfred Hitchcock, Stanley Kubrick, Otto Preminger, Billy Wilder, and Martin Scorsese. He became well-known in the film industry after creating the title sequence for Otto Preminger's The Man with the Golden Arm in 1955. For Alfred Hitchcock, Bass designed effective and memorable title sequences, inventing a new type of kinetic typography, for North by Northwest, Vertigo (working with John Whitney), and Psycho, In 1955, Elaine Makatura came to work with Saul Bass and after the opening title sequence to Spartacus in 1960, which Elaine co-directed and produced, the two were married. Much of Saul Bass's title design and film work thereafter was made in close collaboration with Elaine. Toward the end of his career, Saul Bass was "rediscovered" by James L. Brooks and Martin Scorsese, who urged the Basses to return to main title design. For Scorsese, Elaine and Saul Bass created title sequences for Goodfellas, Cape Fear, The Age of Innocence, and Casino, their last title sequence. In a sense, all modern opening title sequences that introduce the mood or theme of a film are a legacy of the Basses' work.





A HISTORY OF THE TITLE SEQUENCE

A graduation project by motion graphic designer Jurjen Versteeg of studio From Form. Created as a possible opener for a fictitious documentary, the film shows the history of the title sequence in 2 minutes. It contains the names of revolutionary title designers who had a strong impact on the history and evolution of the title sequence. Futhermore, Jurjen Versteeg has visualized each name based on typical characteristics of the titles that the designers have made, such as the cut and shifted characters of Saul Bass' Psycho title, the colored circles of Maurice Binder's design for Dr. No, and the modern designs of Kyle Cooper and Danny Yount.



THE FILM BEFORE THE FILM

If you've ever seen a movie, you've seen opening titles of some kind. Opening credits have existed pretty much since the beginning of moving pictures, and they are as varied as the films themselves. "THE FILM before THE FILM" is a short documentary – a research project at the Berliner Technische Kunsthochschule – which takes a look at pioneers like Saul Bass, Maurice Binder and Kyle Cooper by showing the transitions from early film credits to the inclusion of digital techniques, a resurgence of old-school style, and filmmakers' love of typography in space.











ANIMATION SKILLSET - Making of

Working on set is a creative and laborious process mostly done in confined spaces. When deadlines and unpredictable issues descend upon filmmakers, it can seem as if the entire universe is plotting against the making of a film. What really happens behind the scenes and what little tricks help animators deal with seemingly impossible situations? This out-of-competition selection will provide some of the answers.













GLASS ONION - THE BEATLES Jock Alasdair 01:00



SABA - SAMANTHA & SABRINA Marie Larrivé, Lucas Malbrun 02:24





HIT RADIO TUNE - THE ACADEMICS Lan Ynon

01:10



CADAVER SYNOD - THE ARCH

Peter Serruys 00:30



RIGHT NOW - ABOP Katrin Novaković 04:49



TU - TULIPA RUIZ

Bruno Mazzilli, Filipe Franco, Thany Sanches 02:05



YELLOW ROSE - SOPHIE KOH Xin Li

Xin Li 01:17



BACK TO THE STARS - THE RITZ-CARLTON Le Cube

01:01



LYNX & BIRDS - BLUE ZOO'S

Blue Zoo 08:26



SUPERVISION WORKSHOP

The Supervision animation workshop is meant for animation students but also for any animator interested in experimenting, trying something new, something a bit wild and outrageous, and having fun doing it. During the three workshop mornings, three separate workshop modules will take place.

Supervision Workshop facilitator is Miloš Tomić, member of this year's Grandtoon and Studentoon Jury.



TUE 23RD

MODULE 1—ANIMATION COMMANDOS

the process of creating illusions in the form of handdrawn film, but in impossible psycho-physical conditions

A workshop that uses "drawing-games without borders" to try and turn many everyday obstacles into challenges. The obstacles become sources of inspiration and provoke new drawing methods, creating, in a sense, new artistic values.

WED 24TH

MODULE 2—ATTACK AND DEFENSE STOP-TRICK TECHNIQUES

providing participants, even if they are complete beginners, with skills to confidently use this type of animation

From getting to know the basics and specificities of stop trick technique, to the creative process of coming up with film ideas, to shooting, editing and creating foley and music, we'll divide into several groups (of 5 participants) and make a few stop trick films each.

THU 25TH

MODULE 3—TRICK ANIMATION

an attempt (a fun one but destined to fail) to use strictly video means to create the impossible-to-achieve effects of frame-by-frame animation.

All the things stop-trick animation can accomplish in shooting frame by frame: the impossible movement, metamorphoses, defying laws of physics etc., we are going to try and do live. Shot by shot - trying to create the same effect animation can do with ease, trying to mask all the mechanisms of tricks (i.e., by having assistants who are doing the tricks move very fast, camouflaging them by putting them in clothes similar to the background, using strings and threads...), using different mechanical aids that we can find or make ourselves.



PLANKTOON WORKSHOP

Planktoon is back!

Supertoon's animated film workshop for children is intended for children over 7 and will provide them with opportunity to get acquainted with the medium of animated film, learn the basic principles of animation, practice the stop motion technique by moving objects, and at the same time develop their own creative ideas. Our goal is give little animators and introduction to the world of animation and to make them see how difficult or easy! - it can be to create an animated film, all while having a lot of fun. Participants will develop their own short animated films with group and individual consultations by the tutors, and learn basic techniques of making characters come to life as well as camera manipulation. Also, some of the participants of the workshop will be members of this year's jury and will choose the best film in the Planktoon international competition of short animated films for children.

Planktoon Workshop facilitators are Dora Radušić and Sunčana Brkulj



FESTIVAL SOUNDTRACK

#Supertoon9 will have one hell of a soundtrack. These amazing 3 DJ's and a Norwegian jazz band will make sure to put you in the right mood with their music selection day in and day out

DJ D-Gree TUE 23rd July (boat, and music intro / outro at Mala loža every day)

DJ Ynez WED 25th July (boat)

DJ Shullio THU 26th July (boat)

Brigitte Damberg Trio TUE 23rd July (Mala loža, Na.ma.lo. bar)





LEO HEKMAN

D-Gree

Leo Hekman a.k.a. D-Gree is a resident DJ of Funk Club in Zagreb, known for his Afrobeat - Soul - Funk evenings called FOUNKE NASTAY. A member of the Croatian Funk delegation, which brings together 16 Croatian DJs to promote the old styles and modern performers under their influence, he also one of the DJs at Radio 808.



INES RAKOČEVIĆ

_ynez

Ynez aka Ineskich is a DJ and journalist who's worked at most urban radio stations in Zagreb. Starting her career as a music editor and journalist at Radio 101, Ynez went on to co-found the first Croatian Internet radio station, Radio 808, and work as an editor at Yammat FM when it first launched. Although she likes to focus on dark electronic music and genres like techno, electro, dubstep and bass music, she's no stranger to hip-hop, r'n'b, house, neo-soul, trap, dancehall, grime, afrobeats and breakbeat. Other than DJ-ing, she works in PR promoting music festivals, and together with Ivna Ji she is the organizer of Bokuzbok, a program at Pločnik club in Zagreb.



BRIGITTE DAMBERG TRIO

BDT is a trio of classically trained musicians (Birgitte Damberg – vocal, Per Einar Watle – guitar, Åsmund Reistad – doublebass, ukulelebass) with a unique sound, blending jazz with singer/songwriter, blues and contemporary music. As a listener, one is drawn into their musical universe, without thinking about genre. The three musicians bring their different backgrounds and sounds to the music, and make this band their playground. They offer warmth, humour and brilliant musical interaction. Beautiful harmonies and surprising dissonance provide both the light and shadow the lyrics need to reach the audience. Since 2001, the trio has released two albums, several singles and videos and has played numerous concerts at festivals and in clubs.



DANIEL ŠULJIĆ

DJ Shullio

Daniel Šuljić, filmmaker and artistic director of Animafest Zagreb, who occasionally also works as a record player or D-jay. From 1981 till 1991, he hosted a weekly evening of alternative music at Podrum, in Zagreb's Omladinski centar, going on to host a similar night called "She lives on a hill " at Student Club in Nazorova Street. During the first decade of the new millennium, he played regularly at Fluc in Vienna, sometimes using the name Lifestyle disaster, and sometimes combining DJ-ing with animated film screenings. He made guest appearances at Bach and Roxy in Vienna, and Klub Gromka at AKC Metelkova in Ljubljana. Lately, he has started DJ-ing at animation film festivals, playing Fantoche, Animafest, KROK, StopTrik and Animateka, in addition to Supertoon. Under the moniker DJ Shullio, he is currently a resident at Mikro, Spunk and Limb clubs in Zagreb.



SUPERTOON TEAM

FESTIVAL DIRECTOR Slave Lukarov

PRODUCTION

Otompotom, Supertoon Producer Slave Lukarov

PROGRAM SELECTORS

Slave Lukarov, Lana Brčić

PUBLIC RELATIONS AND MARKETING, FESTIVAL PUBLICATIONS EDITOR, ACCREDITATION AND PRESS OFFICE Lana Brčić

HOSPITALITY OFFICE COORDINATOR Nina Vrdoljak

LOCATIONS COORDINATORS Katrin Radovani, Lana Brčić

VOLUNTEERS COORDINATOR Maja Šintić

Q&A MODERATORS Olga Bobrowska, Michał Bobrowski

PLANKTOON WORKSHOP FACILITATORS Dora Radušić Sunčana Brkulj

SUPERVISION WORKSHOP FACILITATOR Miloš Tomić

TECHNICAL SUPPORT Hiperprodukcija

SUBTITLES Ministarstvo titlova

VISUAL IDENTITY Nives Sertić

FESTIVAL AWARD DESIGN Vlatka Škoro

PRINT Preslika





Hrvatski audiovizualni centar

















na. ma. Jọ





studena. Bolt









PRESSLIKA

