



**1st International Comics Festival - Supertoona (hereinafter: Festival) is an international competitive comics festival that will be held in Šibenik from 19 to 23 July 2021.**

#### **GENERAL CONDITIONS**

Comic editions that can be submitted to the Festival competition are print editions, regardless of the technique used, provided that their content is at least 70 % comics, and the Festival reserves the right, as part of the selection process, to determine whether the submission qualifies as a comic edition. Comic editions that can be submitted must be published in their print forms between January 1, 2019 and the time of submission.

Comic editions of unlimited lengths and circulations can be entered into the following competition categories:

1. **Comic book edition (album)** – a printed comic book edition by a single author / co-authors
2. **Comic magazine** – a printed comic edition that contains works by two or more authors

The Festival reserves the right to determine whether the submission qualifies for the selected competition category. There is no submission fee. The submission deadline is June 1, 2021. The festival does not pay a fee for the presentation of works selected for the competition programs.

Online application forms are available on the Festival official website: [www.supertoona.com](http://www.supertoona.com)

#### **APPLICATION PROCEDURE**

For each comic edition, the applicant must fill in a separate online application form and send the edition in digital form for the selection process.

In addition to information about the comic, the online application needs to contain these additional materials:

- biography and photo of the author;
- 3 presentable photos from the comic edition (min. 300 dpi);
- dialog lists in English, if necessary;

The submitted work must be in its final publishing version. Comic editions with dialogues and / or text in languages other than English or Croatian should have separate dialog lists in English. The digital selection copy of the comic edition should be in .pdf format.

A digital selection copy of the comic edition can be sent:

1. By entering the download link and password in the online application form
2. Via the We transfer platform

Physical copy of the comic editions to be presented at the festival should be sent by July 1, 2021 to the Festival address. Comics that do not have physical, printed editions or have not been submitted to the Festival by the given date will not be considered for prizes.

#### **SELECTION**

The selection of comic editions for competition in one of the categories is carried out by the festival artistic director and team. It is their duty to read each submitted work on time and decide on the final selection of the comic editions for the competition. The list of comic editions selected for the competition programs will be published on the official website of the Festival no later than June 10, 2021. All applicants will be informed of the results of the selection. The festival management will contact each applicant whose comic edition has been selected for the official festival program in order to arrange the details of their presence at the festival.

#### **PRESENTATION COPIES**

In order for their comics to be presented within the competition categories at the festival, as well as for the jury to be able to decide on the winners, the applicants must send two copies of the print edition of the comic to the Festival address:

**Supertoona**  
**Ulica Hrvoja Macanovića 25**  
**10000 Zagreb**  
**Croatia**

Neither the digital copies nor the print editions submitted for selection, presentation and competition judging will not be returned, but will be included in the Festival archives.

#### **JURY AND AWARDS**

The members of the international jury of the competition for the Best Comic Book Edition (Album) and the Best Comic Magazine are nominated by the artistic director and approved by the Festival Council. The duty of the jury is to attend the festival and on the basis of print editions of the comics, presented through the competition programs at the festival, to select laureates by category.

#### **RIGHTS, OBLIGATIONS AND RESPONSIBILITIES**

Each applicant declares to be the author or owner of the rights to the submitted comic edition and to own all the illustration and literary rights, and that they give the festival permission to freely use the submitted works for the purposes of competing in the festival and only for the duration of the festival. Editors, publishers and authors of the comic editions awarded at the festival can mention the name of the award, the year and the name of the Festival in all their promotional materials. The festival reserves the right to use the comic editions for strictly non-commercial, educational purposes. The Festival has the right to use all materials submitted through the application form, as well as one page from the submitted comic edition, for the purposes of promotion of the Festival.

#### **ACCEPTANCE OF CONDITIONS**

Participation in the Festival and submitting the application form implies acceptance of the terms of all of the above rules and regulations, without reservation.